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EILEEN AND ELSIE IN THE DAFFODILS

FORWARD

Catalogue season is again at hand and it is with pleasure that we greet all our old customers and prospective new ones. We thank you for your patronage and trust that you get as much enjoyment from your Daffodils as we do from ours. We also wish to express our appreciation for the kind letters received.

Our bulb business comes "of age" with this our twenty-first annual catalogue and it is our endeavor to make it as interesting and instructive as possible. Aids to the selection of varieties and growing of the bulbs are given along with excerpts from classical poetry pertaining to our favorite flower. An attempt has been made to include both the standard varieties desired by average gardeners and fanciers together with a wide selection of the finest recently imported novelties which will appeal to the confirmed enthusiast and collector, whether his interest lies primarily in growing for his own enjoyment, for exhibition, or for hybridizing. For those belonging to the latter category particularly, the inclusion of some of the finer novelties in his collection is essential for finest results. The world's leading Daffodil growing countries have been scoured to obtain as fine a collection

as possible. Varieties listed represent the output of Ireland, England, Scotland, Holland, Australia, and New Zealand as well as some American originations.

The increased range of color, and the refinements in form and texture of many of the new things must be seen to be appreciated. Some of the newest introductions have not been grown here sufficiently long to become acclimated and in such cases we have had to rely on originators' descriptions to some extent. Obviously this necessitated the omission of some fine things from the groupings on page 7. We may lament the fact that Daffodils do not have a greater range in color than they have but new shades are continually being added, and to compensate for any deficiency here, they have a quality of character quite lacking in many more colorful flower families. And they do give us quite an infinite variety of size, form, texture, and tonal variation in the colors common to them. There is an indescribable charm about them that defies analyses and all the encomiums or panegyrics with which we might seek to eulogize our favorites would be only a plethora of words.

OREGON GROWN BULBS

While many other types of bulbs can be well grown over a large portion of America, we believe that the Northwest is particularly suited to the growing of quality Daffodil bulbs. Moreover, we believe that those grown here are equal and in many respects much superior to some of the imported bulbs. Our mild damp winters and comparatively dry summers are well suited to growing and curing the crop.

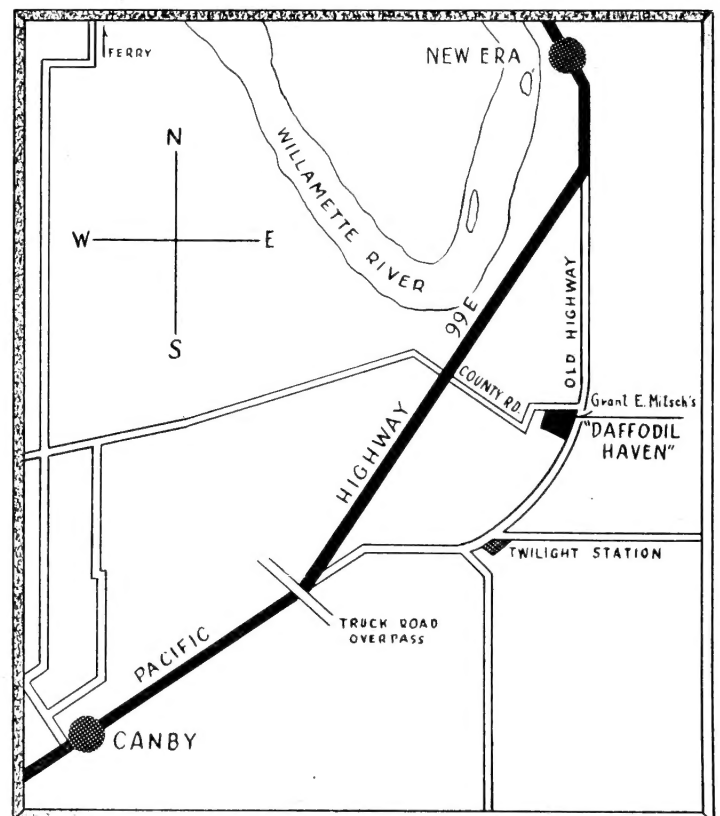
VISITORS

Visitors are welcome to our gardens during Daffodil season except on Sundays when we are closed to business. Diagram below showing how to reach our place.

*A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness; ...
... and such are Daffodils.
With the green world they live in.*
—Keats



FLOWER ARRANGEMENT, CAMPFIRE (Leedsii)



PLEASE READ BEFORE ORDERING

Please send all orders before September 15th if possible. We may be able to fill orders sent later but we expect to start planting novelty things as soon as possible after that date. Some varieties sell out early and as it is quite impossible for us to dig, cure, clean, and get all stock graded until about the first of September, orders coming at that time may not be filled for several weeks and your order may contain an item that is oversold but of which we cannot tell of a shortage until earlier orders are filled.

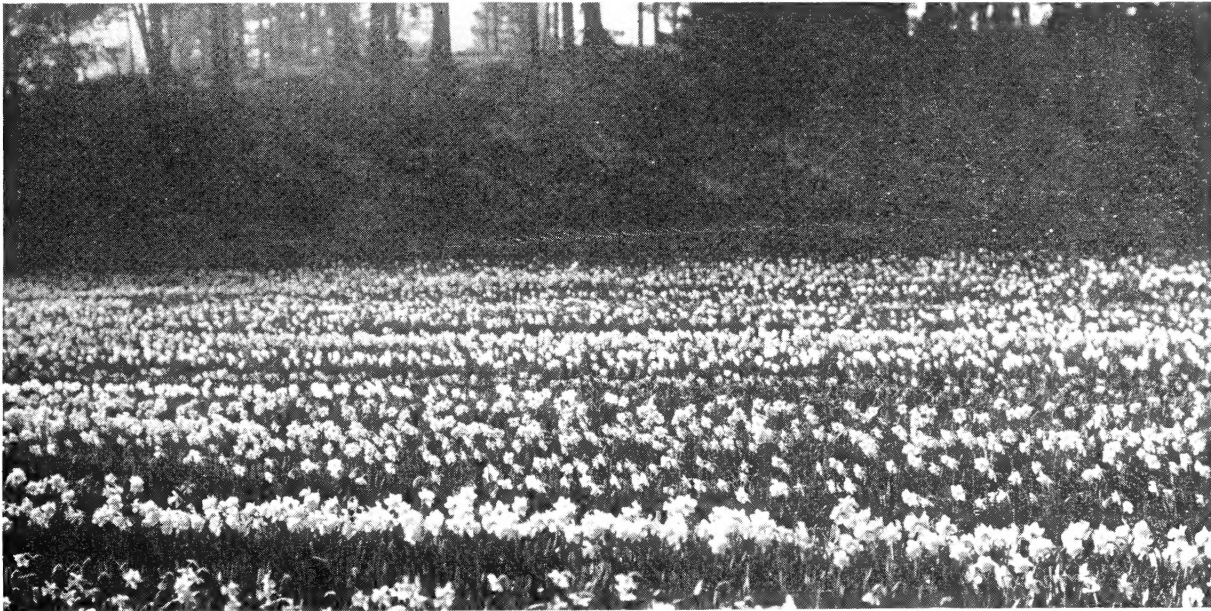
Please do not wait until September to order and expect us to ship your order immediately before earlier accumulated orders are out.

SUBSTITUTIONS: We do not like to make substitutions but should we be unable to supply some items ordered, we will use our own judgment based on the nature of your order, particularly where older varieties are ordered, unless requested not to substitute. On orders for high priced varieties, we would not substitute unless requested to do so in case of shortage. Names of alternate choices would aid in such event. In any case, bulbs will be labeled as to variety.

TERMS: Please send cash with order, or 25% down and balance on or before delivery. Prices quoted are prepaid on orders of \$2.50 or more except for seedlings priced per 100 on page 00. On smaller orders, kindly remit 25c for postage and packing. We will gladly give extra quantity in bulbs or extra large sizes where possible to more than offset transportation where customer agrees to pay express. All stock offered subject to prior sale, and to crop and other conditions beyond our control. We aim to send out only true-to-name, good quality healthy large bulbs that should give representative blooms the first spring after planting. Ordinarily we send out double nose bulbs but cannot always do this with some varieties, particularly at the end of the season. If we, through error, send out anything incorrectly labeled, or do not satisfy you for any other reason, write giving us an opportunity to make amends.

PRICES

Please note that in the face of rising prices in nearly all lines, the bulk of the varieties we list are being lowered in price this year. In addition to the price reductions, we are offering valuable premium bulbs to acquaint you with some of the newer things. A very few of the cheaper sorts are raised slightly in price to offset increased costs of growing.



PARTIAL VIEW OF ONE OF OUR DAFFODIL FIELDS

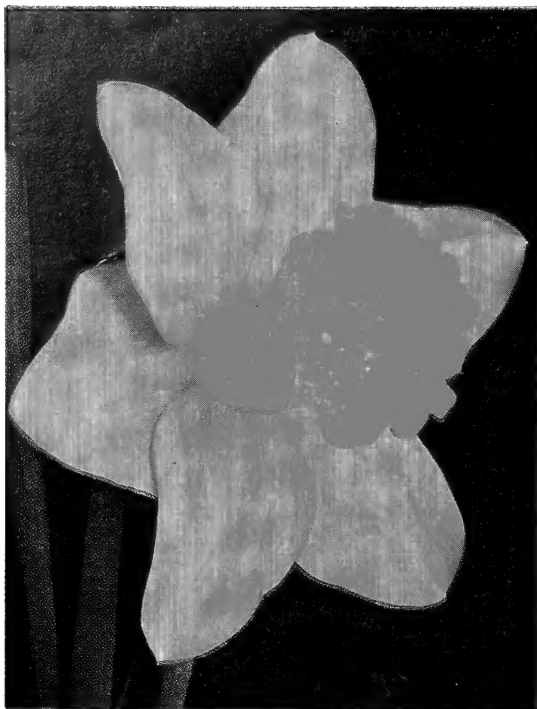
PREMIUM BULB DISCOUNTS

On orders for \$10.00 or more accompanied by cash in full, we will give extra novelty bulbs to the value of \$3.00. On orders for \$25.00 or more, extra bulbs to the value of \$8.00. Exception is made to orders for special collections on pages 16 and 17 as premium bulbs have already been added there. The premium bulbs are to be of our selection from own own introductions or others of the higher priced novelties. We had intended to introduce several new varieties this year but decided to hold these for one more year's trial. If you prefer some of these selected seedlings for your premium in place of the named novelties, we will be glad to send trial bulbs as long as stocks last above what we need for our own planting. These will be numbered or named for identification and if subsequently introduced, you will have the variety prior to introduction. If not introduced, you will still have an interesting flower. We would appreciate reports on any such seedlings sent out. **This premium bulb offer good until August 1st.** We may be able to continue it after that date but cannot guarantee these generous gratis bulbs after that date. We advocate ordering as early as possible after receiving catalogue to be assured of having your orders completely filled.

SAVE THIS CATALOGUE

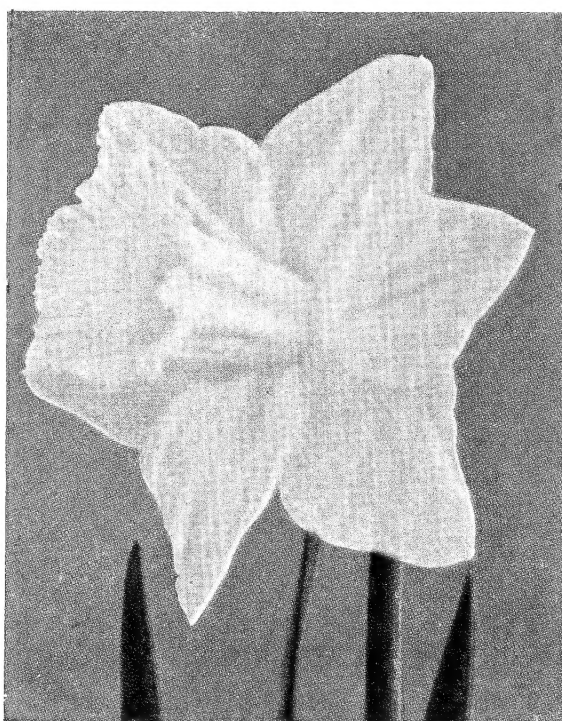
Why do we charge for these catalogues? Inasmuch as they cost about 50c per copy to produce and mail out, we must either see that most of them go to prospective purchasers of bulbs, or add the cost of those mailed to others to the price of bulbs you buy. In the past, we have had about one order from eight catalogues sent out. Obviously this takes several dollars from each order received to pay for catalogues before we receive anything for the bulbs. By charging a nominal fee of 25c for this book, a far smaller proportion will be sent to disinterested individuals, and we are enabled to lower prices very considerably on most of the Daffodils we list. A few of the older varieties cannot be lowered as the margin of profit is very small on these anyway. By sending these catalogues to you who are willing to pay this small sum and to our regular customers, both we and our clients are benefited. We trust that the information it contains is worth more than its cost. Please save this copy as it is likely that we shall issue an abridged edition next year.

REMEMBER: PLEASE ORDER BEFORE SEPTEMBER 15th IF POSSIBLE.



AEROLITE

Fine Early Trumpet for Cutting. See page 8.



BEERSHEBA

Superb Exhibition White. See page 9.

DAFFODILS

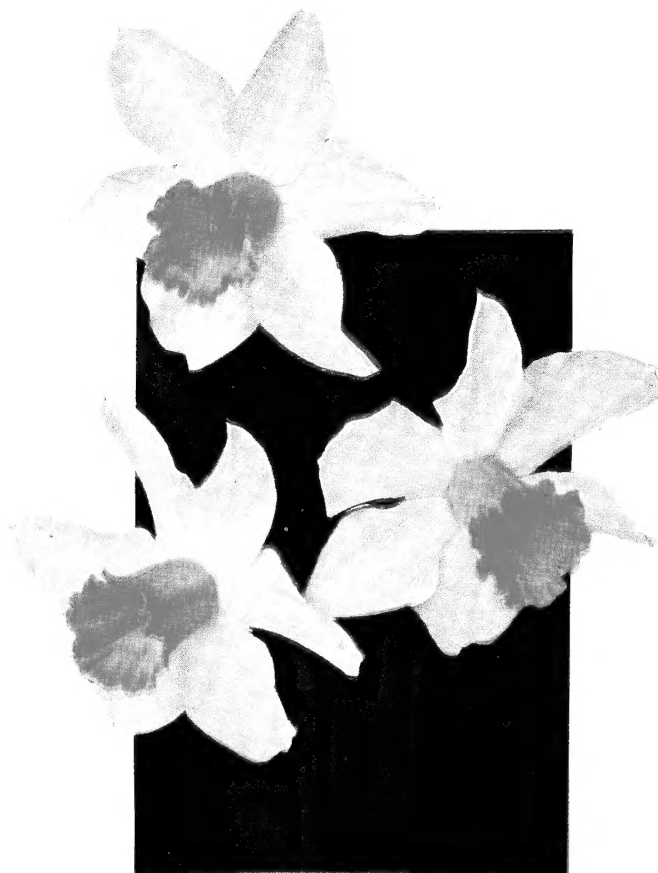
*That come before the swallow dares, and take
The winds of March with beauty.*

—Shakespeare

*When Daffodils begin to peer,
With, heigh! the doxy over the dale,
Why, then comes in the sweet o' the year:
For the red blood reigns in the winter's pale.*

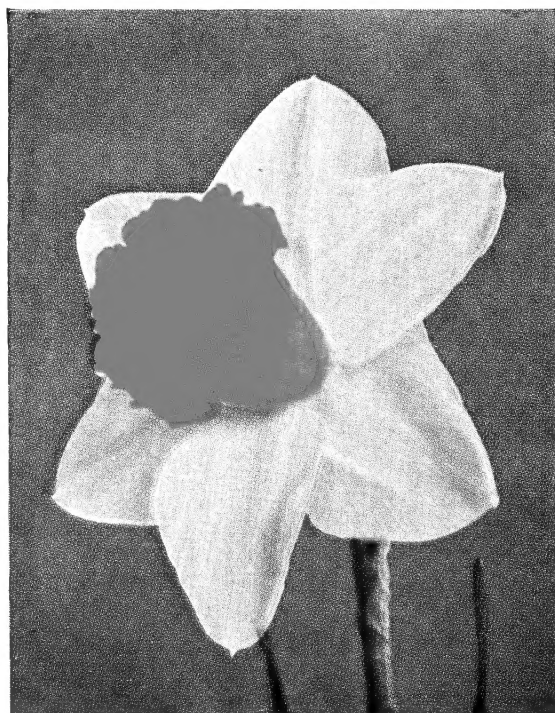
—Shakespeare

*There flames the first gay Daffodil
Where winter-long the snows have lain!*
—Dobson



MRS. R. O. BACKHOUSE

(Leedsii). Best Pink of Moderate Price. See page 23.



DAISY SCHAFFER

Favorite Giant Leedsii. Very Fine. See page 12.

CULTURAL INSTRUCTIONS

Daffodils are not difficult to grow, but like other flowers they respond to good cultural practices. Nearly any good well drained soil is suitable, and while there are somewhat divergent opinions among growers, it seems rather generally conceded that plenty of moisture during the growing season is more essential than feeding with fertilizers. A soil deficient in plant food will quite obviously not be ideal, and while a good quality bulb grown there may give a good account of itself the first year, its food reserves will be depleted and mediocre results may be anticipated in subsequent seasons.

The ground should be deeply worked before planting, and when well pulverized the bulbs may be planted so that they are covered with three or four inches of soil. If commercial fertilizer is to be used, see that it does not come in direct contact with the bulb, and use a preparation with more phosphorus and potash than nitrogen. Do not expect fertilizers to take the place of humus, and if available use compost in preference, or at least as a supplement, to chemical fertilizers.

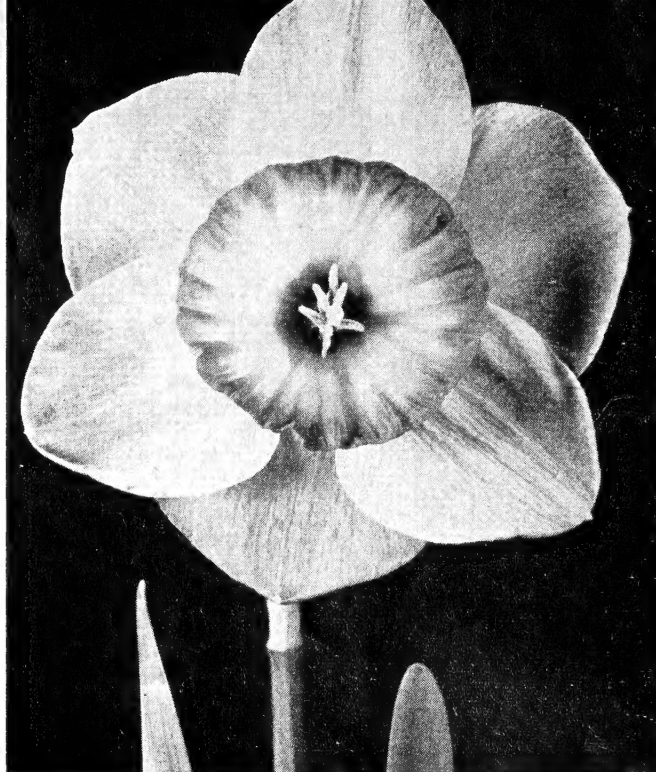
The soil should be well drained but with plenty of moisture available preceding the blooming period if the finest blooms are to be produced. Proper cultivation is beneficial but should consist of shallow stirring of the soil and removal of weeds; deep digging near the plant tends to destroy the long feeder roots which may come close to the surface.

Daffodils should be dug and replanted every two or three years for best results. Digging may be done as soon as the foliage is mostly dead, usually in late June or early July, and bulbs may be cleaned and divided about a month later for replanting in September or October. While out of the ground, they should be kept in a cool, dry place.

While Daffodils do not take kindly to forcing, they are good subjects for pot culture provided they are potted early and given cool growing conditions. Fill pots with loam and sand mixed with peat moss or well decomposed leaves. The drainage hole should be covered with small stones, broken crockery, or charcoal to insure perfect drainage. Pots may be buried in soil or peat moss and kept moist. This should be done in September, and after two or three months, the first pots may be taken up and kept inside in a cool dark place for two or three weeks, after which they may be given more light. From then on they may be given a slightly higher temperature, but most varieties resent forcing and if given much warmth, they may fail to bloom or become leggy and lacking in attractiveness. Flowers to develop high quality should be opened slowly and kept cool after opening if it is desired to keep them very long.

It is essential that potted bulbs be watched closely at all times and be kept from drying out, as much of the success in growing good Daffodils hinges on their having plenty of moisture during their growing season. And it is quite as important that the drainage is good. Some varieties do not take kindly to growing in pots but, on the other hand, it is doubtful if some kinds ever reach the perfection grown in the open that they attain when grown in pots and opened indoors in a cool room where they are unaffected by inclement weather. Some of the white Daffodils are particularly entrancing when grown thus.

Nearly all flowers are afflicted by some pests and Daffodils are not an exception. Basal rot may damage bulbs in spots where drainage is poor or where diseased bulbs have been grown previously. On some areas, the Narcissus fly is destructive. The adult fly emerges from the ground and lays eggs around the base of the stem or foliage. These hatch and the larvae burrow into the bulb. Naphthalene flakes sprinkled at the base of the foliage two or three times from blooming season to the time the foliage dies down, or spraying with 5% DDT are suggested remedies. If any bulbs are found infected at digging time, they should be fumigated with cyanogas, or if but a few bulbs are involved, the fly larvae removed and the bulb dusted with sulphur.



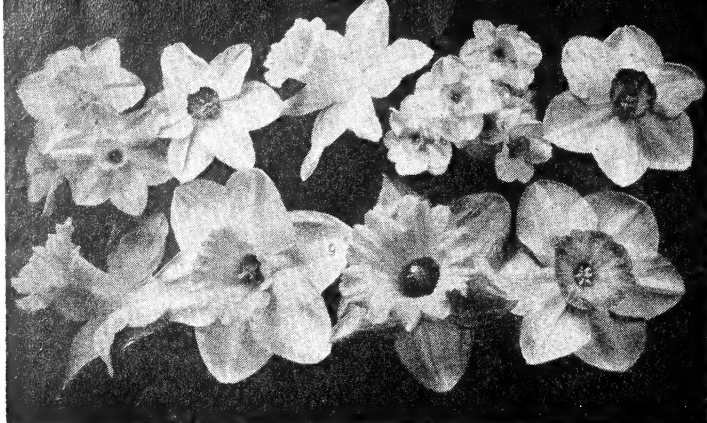
FORTUNE'S SUN (*Incomparabilis*)

CUT FLOWERS

As cut flowers, Daffodils are especially desirable both from the artistic standpoint and for the fact that they come early in the season when they can help banish the drabness left by receding winter days. It should be remembered that they are cool weather flowers and if they are cut and taken into a warm room they will last only a few days while in a cool situation they may hold up two weeks. When the weather is favorable, they not infrequently last three or four weeks on the plant. They lend themselves admirably to various types of arrangements in vases and bowls.

HYBRIDIZING

Most fanciers who are really bitten by the Daffodil "bug" cannot refrain from trying their hands at the fascinating hobby of cross pollinating some of their favorites and growing them from seed. There is perhaps no more intriguing pursuit than that of the hybridist, and the Daffodil breeder takes second place to none in enthusiasm. Growing something new and original is the privilege of every devotee of this game, but since it is very time consuming in the matter of waiting for results, one should have good quality flowers to work on. The technique of crossing flowers is very simple, being merely a matter of picking one of the six pollen bearing anthers in the center of the crown or trumpet with a small forceps, and rubbing the pollen off on the stigma (in the center and surrounded by the six anthers) of another flower. The flower from which the pollen is taken should be one just freshly opened or one which has been cut so as to avoid contamination by insects. If the flower to which the pollen is applied has had its anthers removed on first opening and it has been opened only a day or two, it is not necessary to cover the blossom as there is little danger of foreign pollen having reached it. Each flower crossed should be tagged showing the varieties involved in the cross. Seed will ripen about six or eight weeks later and these may be sown about one inch deep in early fall. They reach flowering size at from four to six years of age. While the first crosses try one's patience, if one makes new crosses each year, there will be new seedlings to watch each season after the first ones bloom. From then on, it is a matter of watching each seedling as it blooms and marking for further observation and propagation those that show promise. While thousands of Daffodils have been introduced, there is still much room for improvement in many lines. At present, many, if not most, breeders are working to get better pinks, but this is only one of many interesting lines to follow.



Upper row, from left to right:
TREVITHIAN, FIRETAIL, MRS. KRELAGE,
LAURENS KOSTER, MARY LONGSTREET
Bottom row: WARWICK, BREAD AND CHEESE,
COVERACK PRIDE, TAMINO

VARIETIES NOTES

While we have endeavored in various other manners to give information designed to make it easier to select the varieties of Daffodils that would meet with your approval and exemplify the characteristics most desirable from your standpoint, perhaps our personal impressions aside from the regular descriptions may be of interest. It will be impossible to touch upon more than a small percentage of the varieties here but these notes may give a few points not to be gained by reading the remainder of the catalogue.

The 1947 blooming season was not altogether favorable for many varieties, but we had many splendid flowers nevertheless. The dry cool weather of late winter and early spring held back the flowering period, and March came on with warmer sunshiny days bringing things into bloom very rapidly, many varieties having neither their normal height nor color when they opened. Midseason varieties in many cases opened almost with the earlier sorts but the extremely early kinds in most cases maintained their relatively earlier opening dates. Two notable variations from normal performance were particularly noted. Many flowers, particularly the yellow trumpets, which normally come with flat perianths had the segments slightly campanulate or cupped over the trumpet. And quite a number of the highly colored flowers were lacking in their usual brilliancy this past season.

Now for a few notes on the various classes. As usual, GOLDBEATER, MAGNIFICENCE, and FORERUNNER led the parade for earliness. Not much behind was the giant DIOTIMA. KING ALFRED, ALASNAM, WARWICK, and AEROLITE make a fine quartet of early flowers for cutting and garden decoration. All are moderate in price. Not quite so well known are KING OF THE NORTH, GOLDEN FLAG, and the huge BEN HUR, but none of them are expensive. Flowers of good quality but higher in price include CAMBERWELL KING, KANDAHAR, ELG'N, PRINCIPAL and the very new things such as KINGSCOURT.

In the white trumpets we do not have many low priced varieties but BEERSHEBA is still so fine that it might merit ranking with the new expensive novelties. ROXANE is a marvelous giant flower but the bulbs frequently have the exasperating habit of splitting up into small pieces and a percentage of the flowers may come with narrower petals than they should. MRS. KRELAGE is still very desirable for either the garden or for cutting. For large showy spectacular flowers, ADA FINCH, MORAY, and PEARL HARBOR should fill the bill unless one wanted to spend more and obtain the extremely impressive flowers of KANCHENJUNGA and BROUGHSHANE. Exquisite modeling and texture may be found in CANTATRICE, CHINA CLAY, and CORINTH.

While the bi-color trumpets contain some of the finest of all Daffodils, most of them are not distinctly contrasty in color, and the best are new and expensive. LOVENEST is a good flower with the added attraction of having some pink in its coloring. It will be a difficult matter to improve on the beauty of SINCERITY although for show purposes we would

wish it a little large and taller. EFFECTIVE and RATH-KENNY are two of the most strikingly contrasted flowers. TROSTAN ranks as one of the finest garden flowers while CONTENT and TROUSSEAU are sensationally beautiful exhibition sorts. A few of the best pinks are found here, notably PINK o'DAWN which is large, of fine form and color; and SHOT TOWER, a very large flaring trumpet flushed pink.

With the host of good 2a varieties, we can mention but a few. FORTUNE is perhaps the most popular of the lot and justly so. Other very good moderately priced ones include DAMSON, KILLIGREW, PORTHILLY, and WHITELEY GEM with colored cups, and CARLTON and LUCINIUS in the all yellow flowers.

In the medium price group CAMPFIRE, CARBINEER, CROCUS, DIOLITE, FORTUNE'S CREST, HUGH POATE, KLINGO, MALVERN GOLD, ROUGE, RUSTOM PASHA, and TRENOON are a few that we especially like. Of the newer ones, some that look very good to us are ALEMEIN, BINKIE, DUNKELD, GALWAY, GARLAND, GIBRALTAR, NARVIK, ROYAL RANSOM and TAMINO; while KRAKATOA is quite the most showy and striking of the red and yellow flowers that we have seen.

In the 2b group are a number of very splendid and beautiful flowers. BODILLY, DICK WELLBAND, HADES, and JOHN EVELYN should be in every fancier's garden. ADLER, BREAD AND CHEESE, COVERACK PERFECTION, FLAMENCO, POLINDRA and RUBRA would be much missed if absent from our garden, and of course such varieties as DUNMORE, KILWORTH, NAIROBI, PENVOSE, RED HACKLE, and TUSKAR LIGHT among others are top flight Daffodils.

There are comparatively few varieties to consider in the Barrii 3a group, of which ALCIDA and D'ANA KASNER are standard dependable older sorts. CLACKMAR, MARKET MERRY, and CHUNGKING are among the most strikingly colored, but are not plentiful as yet.

Among the 3b varieties are a considerable number of very high quality flowers of rather similar coloring, and because of the brief description given, one might be led to believe they looked alike. FIRETAIL and KILTER should be satisfactory to a beginning collector, while LADY KESTIVEN, MR. JINKS, PORTLIGHT, and THERAPIA would appeal to those not wanting the most expensive sorts. We particularly like BRAVURA, CRETE, LIMERICK, BLARNEY, ORTONA, OTRANTO, and PAPRIKA of the latter galaxy, all being brilliant stars.

In considering the leedsiiis we deal with some of our favorites, and certainly many of the most lovely of all Daffodils are included here. Such varieties as CICELY, HERA, MARMORA, SILVER STAR, and TUNIS are beautiful, dependable, and low in price. The striking and beautiful DAISY SCHAFER is now in about the same price class. In the medium price range we have such outstanding beauties as BRUNSWICK, EVENING, GLENARM, SLEMISH, and TRUTH; while of the more rare ones GLENDALOUGH, KILLALOE, LUDLOW, and ZERO are among the finest and most beautiful pure whites. In this group we find most of the pinks, MRS. BACKHOUSE being the best known. LISBREEN, ROSE OF TRALEE, and WILD ROSE are especially desirable with MABEL TAYLOR the most striking and unusual of the lot.

If there is any group that we love above all others, it would be the small crowned leedsiiis, class 4b. Nearly all of those we list are comparatively new and scarce but ALBERNI BEAUTY, ANGELINE, MYSTIC and SAMARIA are exquisite things not so high in price. Such varieties as CH NESE WHITE, CUSHENDALL, FRIGID, GLENSHANE, SYLVIA O'NEILL and others must be seen to be appreciated. We have listed but a few, others being fully equal in beauty to some listed here.

The remaining groups do not contain many representatives in our listing but we would call attention to SILVER CHIMES and THALIA among the triandrus; FEBRUARY GOLD, MARCH SUNSHINE, and MITE among the cyclamineus; and CHERIE, GOLDEN PERFECTION, TREVITHIAN, and TRIM among the jonquil hybrids.

DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups listed below, we have attempted to combine in sections those varieties that excel in some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those that are listed, but an attempt has been made to list some of the varieties that, in our opinion, rate highest in these respective qualifications. We have made an effort to include both new and old varieties here to aid fanciers in their selections in various price ranges. No doubt our selections in many instances would not coincide with those made by other fanciers; and what we pick out now for inclusion are doubtless different than a selection we would make as we become more familiar with some of the newer things.

MOST BEAUTIFUL

Adler, Angeline, Aerolite, Beersheba, Blarney, Bodilly, Bravura, Brunswick, Camberwell King, Cantabile, Cantatrice, Chinese White, Cicely, Content, Cotterton, Cushendall, Cushlake, Daisy Schaffer, Diolite, Dreamlight, Dunmore, Fermoy, Foggy Dew, Fortune, Fortune's Crest, Galway, Glenshane, Green Island, Grey Lady, Hera, Hugh Poate, Klingo, Limerick, Ludlow, Mabel Taylor, Malvern Gold, Melva Fell, Misty Moon, Moina, Mr. Jinks, Polar Sea, Polindra, Rostov, Rubra, Silver Chimes, Silvermine, Sincerity, Slemish, Swansdown, Sylvia O'Neill, Tamino, Thalia, Trousseau, Truth, Tunis, Tuskar Light, Whiteley Gem, Zero.

MOST SHOWY

Ada Finch, Bodilly, Bravura, Broughshane, Carbineer, Carlton, Chungking, Coverack Perfection, Crete, Effective, Fermoy, Fortune, Fortune's Bowl, Fortune's Crest, Fortune's Sun, Galway, Garland, Green Island, Hugh Poate, Indian Summer, John Evelyn, Kancheniunga, Kandahar, Kilworth, Klingo, Krakatoa, Linn, Mabel Taylor, Nairobi, Peking, Polindra, Red Hackle, Red Riband, Roxane, Santiam, Scarlet Leader, Scarlet Queen, Tamino, Tangerine, Tuskar Light, Walter J. Smith.

TALLEST

Broughshane, Brunswick, Camberwell King, Content, Diolite, Diotima, Fortune, Fortune's Crest, Golden Perfection, Golden City, Jean Hood, King Alfred, Klingo, Malvern Gold, Marmora, Polindra, Rubra, St. Egwin, St. Issey, Shirley Neale, Trostan, Trousseau, Tunis, White House, Zero.

LARGEST

Ben Hur, Broughshane, Carlton, Cokefield, Coverack Perfection, Daisy Schaffer, Diotima, Fortress, Fortune, Fortune's Bowl, Gertie Millar, Glenalbyn, Glendalough, Golden Harvest, Green Island, Hugh Poate, Kanchenjung, Kandahar, Killaloe, Krakatoa, Red Shadow, Roxane, Shanghai, Zero.

MOST SUBSTANCE or GOOD KEEPERS

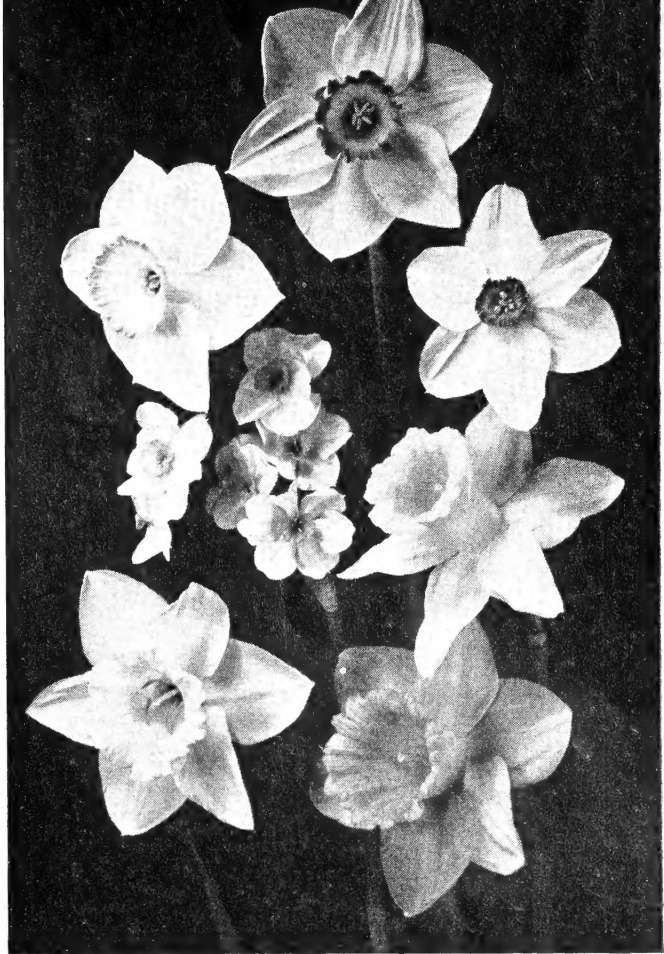
Alasnam, Aranjuez, Bread and Cheese, Brunswick, Carbineer, Cheerio, Content, Corinth, Crocus, Dunmore, Fortune, Fortune's Crest, Fortune's Sun, Garland, Gibraltar, Gold Crown, Green Island, Hugh Poate, Klingo, Ludlow, Malvern Gold, Marmora, Mrs. E. H. Krelage, Pearl Harbor, Penvose, Samaria, Silverdale, Soult, Trenoon, Trostan, Trousseau, Tunis.

BROADEST PETALS

Aranjuez, Bahram, Broughshane, Carbineer, Chinese White, Cheerio, Chungking, Coronach, Crete, Cushendall, Foggy Dew, Fortune's Sun, Galway, Garland, Gay Dancer, Gibraltar, Glenshane, Green Island, Hugh Poate, John Evelyn, Kanchenjung, Klingo, Ludlow, Market Merry, Misty Moon, Mr. Jinks, Playboy, Polindra, Queenie, Roxane, Royal Ransom, Rubra, Tamino, Truth, Waterville.

BRIGHTEST CUPS

Alemein, Bahram, Blinkbonny, Bravura, Campfire, Carbineer, Chungking, Coronach, Crete, Damson, Dick Wellband, Firetail, Fortune's Blaze, Fortune's Crest, Fortune's Sun, Hades, Indian Summer, Jecunda, Kilworth, Kimba, Krakatoa, Lady Kesteven, Leprechaun, Limerick, Market Merry, Matapan, Nairobi, Narvik, Painted Lady, Peking, Red Hackle, Rouge, Royal Mail, Rustom Pasha, Saltash, Scarlet Leader.



Top: KLINGO, left reading down: RUBRA, LAURENS KOSTER, BRUNSWICK Right: FIRETAIL, MRS. KRELAGE, CROCUS

DEEPEST YELLOWS

Crocus, Cromarty, Galway, Golddigger, Golden Goblet, Golden Hind, Golden Torch, Kingscourt, Portmarnock, Soult, St. Issey, Sligo, Temecula, Trenoon, Warwick.

PUREST WHITES

Agnes Harvey, Ardclinis, Beersheba, Broughshane, Cantatrice, China Clay, Chinese White, Coolin, Cotterton, Cushendall, Evening, Frigid, Glenarm, Glendalough, Justice, Killaloe, Ludlow, Niveth, Pearl Harbor, Polar Sea, Queenie, Rostov, St. Mary, Samaria, Silvermine, Silver Wedding, Slemish, Truth, White House, Zero.

PINKS

Bewitcher, Carnlough, Cherie, Coral Island, Dun'oe, Foyle, Interim, Kenmare, Lisbreen, Lough Maree, Lovenest, Mabel Taylor, Mrs. Backhouse, Pink a'Dell, Pinkeen, Pink Lady, Pink o'Dawn, Rosegarland, Rose of Tralee, Shadeen, Shirley Wyness, Shot Tower, Wild Rose.

EARLIEST

Ada Finch, Diotima, February Gold, Fortune, Goldbeater, Helios, Magnificence, Malvern Gold, March Sunshine, Mite, Whiteley Gem.

LATEST

Alberni Beauty, Chinese White, Cushendall, Cushlake, Dreamlight, Foggy Dew, Frigid, Knave of Diamonds, Lamp-lighter, Lights Out, Misty Moon, Mystic, Polar Sea, Samaria, Silver Chimes, Silvermine.

VIGOROUS, STRONG GROWERS

Alasnam, Alcida, Bahram, Beersheba, Ben Hur, Bodilly, Bokhara, Bread and Cheese, Brunswick, Campfire, Carbineer, Carlton, Chungking, Content, Cream Cup, Croesus, Diana Kasner, Dick Wellband, Evening, Fairy King, Fortune, Fortune's Bowl, Fortune's Sun, Galway, Golden Perfection, Hades, Helios, Hera, Hugh Poate, Indian Summer, Killigrew, Klingo, Krakatoa, Mabel Taylor, Malvern Gold, Market Merry, Mrs. Backhouse, Narvik, Orange Glory, Penvose, Pink a'Dell, Polindra, Porthilly, Rubra, St. Egwin, St. Agnes, Trevisky, Trousseau, Whiteley Gem.

GENERAL LIST OF VARIETIES

In the list which follows, the name of the variety is given in blackface type. The originator's name is in parenthesis. Following this is the classification. For instance, 1a, 1b, and 1c refer to yellow, white, and bi-color trumpets respectively. Other numbers and letters refer to types as indicated in classification table given on page 31. Next, with some varieties the approximate height in inches is given. These figures will of course vary with season and locality. Most of the newer sorts have not yet been checked by us for this feature. Following this, the blooming season is indicated. Here again there will be variation from year to year and our schedule is not altogether trustworthy but is given to offer an idea as to the relative blooming dates.

For those not familiar with Daffodils, the perianth refers to the petals as we usually call them, and the trumpet, crown, cup, or eye to the central part of the flower.

Descriptions of some varieties will be shown in larger type than others. These are not necessarily the best or the ones of which we have most stock to sell; but for the benefit of those who buy primarily the lower priced varieties, most of these are set up in larger type so that it will be unnecessary to go through all the varieties to make your selections. A few of the somewhat higher priced novelties of which we hold good stocks will also be in the larger style type. Those in small type include most of the high priced novelties and many of the world's best Daffodils. Collectors, breeders, and fanciers will find more of interest among them.

ACTAEA (Lubbe) 9. Midseason. Probably the largest of the Poets. Large broad pure white perianth with good substance, and a nice large red bordered eye. 15c each; 3 for 40c; \$1.50 per dozen. Illustrated in color on page 13.

ADA FINCH (de Graaff) 1b. 21 in. Early. A tall very large flowering variety, with wide overlapping rather informal perianth, and a huge flaring heavily frilled trumpet which opens lemon but soon fades to ivory. One of the most showy white trumpets, and while not as smooth and refined as some of the others, it is one of the most conspicuous in the garden by reason of its size and earliness. Stocks of this are small. A few to spare at \$1.20 each.

ADLER (de Graaff) 2b. 21 in. Midseason. A very beautiful large flat white perianth with broad overlapping petals and a large cup of rich yellow banded with orange at the margin. A very striking contrast of color. 50c each; 3 for \$1.35.

AEROLITE (de Graaff) 1a. Early midseason. Although considerable similarity exists among the bulk of the early blooming yellow trumpets, this one is distinctive in form and color. The large flowers are possessed of a grace and charm that makes them particularly desirable for cutting. A light yellow flower with broad petals forming a flat perianth which stands at right angles to the medium sized somewhat narrow trumpet. 20c each; 3 for 50c; \$1.75 per dozen. Illustrated in color on page 4.

AGAWAM (Powell) 1b. Midseason. A medium sized flower of good quality with smooth white overlapping perianth and a nicely formed, well balanced trumpet. From Nevis x Naxos. \$1.75 each.

AGNES HARVEY (Spurrell) 5. Late midseason. A very dainty almost snow white flower with one or two drooping blossoms to a stem. Seems to have a good constitution for one of its class. 15c each; 3 for 40c; \$1.50 per dozen.

AGRA (Lower) 2b. Very large flower with overlapping cream perianth and spreading crown of orange red. \$1.00 each.

ALASNAM (de Graaff) 1a. 21 in. Early. A tall vigorous growing yellow of King Alfred type but with broader petals and more upright facing flowers. A stately garden flower that proudly faces the observer. 20c each; 3 for 50c; \$1.75 per dozen.

ALBERNI BEAUTY (Hilton) 4b. 24 in. Late. A very tall stemmed white flower with very wide overlapping pure white perianth, the petals being somewhat curled at the edges. Small lemon crown. Rather like Samaria in general conformation but larger and with a less formal perianth. Vigorous and a worth while addition to the very late things. \$1.50 each.

ALARM (Brown) 2a. Midseason. Large well formed flowers with deep yellow perianths and rich red crowns. Very tall stems. A new Australian variety. \$2.50 each.

AHOY (Brown) 2a. Early midseason. Very tall large flower with light yellow perianth and deep yellow crown. \$2.00 each.

ALCIDA (Backhouse) 3a. 21 in. Late. Large creamy colored broad very smooth textured perianth. Cup is yellow edged with red. A very fine late flower and most desirable in its season as it comes when most other large flowered varieties are past. 20c each; 3 for 50c.

ALEMEIN (Richardson) 2a. Midseason. A flower of very high quality, having beautifully smooth, broad flat clear golden yellow perianth segments, and a medium sized cup of intense deep orange red. Tall stemmed and vigorous. Appears to be one of the best of its type. Outstanding. \$32.00 each.

ALIGHT (Williams) 3a. Early midseason. Tall stems with good sized flowers having slightly overlapping flat perianths, and crinkled edged crowns of brilliant orange red shading to yellow at the base. 65c each; 3 for \$1.75.

ANGELINE (A. M. Wilson) 4b. Midseason. Rather earlier than most of this section, and a delightfully dainty flower with pure white perianth, and citron white cup with a distinctive narrow golden frill. \$1.75 each.

ANZIO (Richardson) 2b. Late midseason. A large flower with very rounded overlapping perianth of pure white, and a large bowl shaped crown of solid deep orange red. A brilliant and striking contrasty flower. \$7.00.

ARANJUEZ (Warnaar) 2a. Midseason. Smooth clear yellow, flat, round overlapping perianth, and a shallow deep yellow crown banded with orange red. \$12.00 each.

ARDCLINIS (G. L. Wilson) 1b. Midseason. A very good all white flower inheriting many of the good points of both its parents, Mrs. E. H. Krelage and Beersheba. A vigorous grower and smooth finely finished flower. \$2.75 each.

ARKLOW (Richardson) 2b. Late midseason. Another large strikingly colored flower with broad smooth milk white perianth, and medium sized crown of vivid brick red. Tall strong plant. \$12.00 each.

ASKELON (Brodie) 1b. 19 in. Midseason. While this variety does not produce as good bulbs as it might, it is a splendid flower and has been used a great deal in breeding. Large flowers with broad overlapping perianths, and big flaring bell-shaped trumpets of unusual crepe-like texture. \$2.50 each.

AVENEL (Brown) 2b. 21 in. Midseason. A good sized flower with white perianth, and frilled orange cup. 60c each.

BAHRAM (Richardson) 2a. 20 in. Early midseason. A large flower of very attractive form and good substance, having broad smooth overlapping perianth, and a nicely frilled medium sized vivid orange red crown. Short necked flowers on strong stems. As with many red cups, the coloring is not as brilliant if the blooming season is preceded by warm dry weather. A beautiful flower, vigorous grower, and good increaser. \$12.00 each; 3 for \$30.00.

- BALLYFERIS** (Richardson) 1c. Late midseason. A large flower of high quality; the perianth being smooth and flat with wide overlapping white segments; the nicely proportioned trumpet being soft lemon yellow. \$1.75 each.
- BALMORAL** (Brodie) 2a. Midseason. Among the most pleasingly formed of all the yellows. Immense broad overlapping perianth, and large nicely frilled cup. Uniform deep yellow. \$2.00 each.
- BALWYN** (Brown) 2a. Midseason. A tall rich deep yellow flower with a bowl shaped much frilled golden orange crown, the color being more intense near the rim. \$4.00 each.
- BANDON** (Richardson) 4a. Midseason. A very nice pure white flower with broad flat smooth shovel pointed perianth of fine quality, and a large straight cup, somewhat flanged at the mouth. \$9.00 each.
- BANTRY** (Richardson) 3b. Late midseason. A medium sized flower with round flat pure white perianth, and a flat crown of pale yellow with a sharply defined red border. \$2.00 each.
- BEERSHEBA** (Engleheart) 1b. 18 in. Early midseason. There are many fine whites but it will be a long time before Beersheba will be displaced. This is surely one of the most beautiful of all Daffodils and a vase of this immaculate, beautiful variety will not easily be forgotten. Petals are pointed but wide and overlapping and of beautiful texture and excellent substance. The trumpet is long and slender. Opens creamy white and may be disappointing to those seeing it for the first time, but it soon develops in size and purity, either when cut or in the garden. In rainy weather it is better cut to prevent its being spattered with mud. A "must have" for fanciers. Winner of many awards and the parent of many fine whites. 40c each; \$4.00 per dozen; \$30.00 per 100. Illustrated in color on page 4.
- BEIRUT** (Richardson) 3b. Midseason. Large flower with very round ivory white perianth of much substance, and large saucer shaped yellow crown heavily banded bright red. Only two or three to spare. \$6.00 each.
- BENGHAZI** (Richardson) 2a. Midseason. Rounded flat rich bright yellow perianth, and a large almost flat crown, banded with orange red and fading to gold in the center. \$12.50 each.
- BEN HUR** (de Graaff) 1a. 19 in. Early midseason. One of the giants of the yellow trumpets and among the most showy. Quite a broad flat perianth held at right angles to the large flaring nicely frilled trumpet makes this a well proportioned flower in spite of its huge size which may attain 5½ to 6 inches in diameter. 30c each; 3 for 80c; \$3.00 per dozen.
- BERYL** (Williams) 6. A lovely little flower with reflexing yellow perianth which fades to cream and a small crown of orange fading to gold. Graceful drooping blossoms. 50c each.
- BEWITCHER** (Clark) 4a. Midseason. Quite a large flower with perianth of nice form, and white trumpet shaped crown flushed with shell pink. A good grower and increaser. \$7.50 each.
- BINKIE** (Wolfhagen) 2a. Midseason. A curious and most distinct, and yet withal, an attractive flower. Broad flat pointed overlapping perianth of excellent form and a well proportioned medium sized crown. The whole flower on opening is an attractive greenish sulphur lemon color, but as the flower develops, the crown turns almost completely white, making it a reversed bicolor. Of such quality as to be well worth growing aside from its novelty. \$10.00 each.
- BIZERTA** (Richardson) 2b. Early midseason. Somewhat like Polindra in size and form. The waxy textured broad white perianth sets off the apricot yellow crown. A long lasting flower. \$16.00 each.
- BLARNEY** (Richardson) 3b. Late midseason. A beautiful and distinct flower with smooth pure white perianth and flat salmon orange crown with a narrow primrose rim. Very lovely. \$9.00 each.
- BLINKBONNY** (Brodie) 3b. 19 in. Late. While only of medium size, this is one of the most brilliant in color contrast. Pure white smooth perianth of nice form, and a rather small intensely fiery red cup. \$2.00 each.
- BODILLY** (P. D. Williams) 2b. 22 in. Midseason. Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bicolor Daffodils that we have, and now moderate in price. The broad, pure white, flat perianth of excellent substance stands at right angles to the nicely proportioned clear deep lemon well frilled crown. Prolific and a good performer. Every fancier should have this one. 60c each; 3 for \$1.70; \$6.25 per dozen.
- BOKHARA** (Brodie) 2a. 23 in. Early midseason. A Fortune seedling inheriting many of its qualities. Blooms a little later and is perhaps a bit more rapid increaser. Yellow perianth and orange crown. 50c each; 3 for \$1.40.
- BOMBAY** (Richardson) 2a. Late midseason. A very fine exhibition flower with smooth clear yellow flat perianth, and a rather straight cup of the same color having a sharply defined frill of bright red. Tall stiff stems carry the flowers well. \$32.00 each.
- BONNY** (Brown) 2b. Midseason. White perianth with yellow crown frilled with orange. \$2.00 each.
- BONNY WINKFIELD** (Brodie) 1a. 18 in. Midseason. Another immense all deep yellow flower with broad perianth and massive trumpet, broad at the base and tapering to a bell mouth flange. 70c each.
- BORDER QUEEN** (West & Fell) 2a. 21 in. Late midseason. A large flower with yellow perianth and rather flat bowl shaped crown of yellow distinctly banded with orange. Showy. 70c each.
- BOREALIS** (G. L. Wilson) 1b. Early. An attractive good flower, the trumpet being flanged and lightly edged with lemon, the remainder of the flower being white. \$1.60 each.
- BRAMBLING** (Richardson) 3b. Late. A very late flower with a perianth of poeticus white, and a small cup shading from red at the edge to orange and yellow with a green center. \$4.00 each.
- BRAVURA** (G. L. Wilson) 3b. Late. A lovely large flower of superb quality, having a very broad smooth purest white perianth, and a well balanced deep vivid orange scarlet crown. One of the most beautiful red and white flowers that I have seen. Stock very scarce. \$20.00 each.
- BREAD AND CHEESE** (G. L. Wilson) 2b. Midseason. A big flower of excellent poise and quality. Flat overlapping perianth of much substance rather like Polindra in form. The rather straight crown opens lemon yellow and turns to a soft cheese buff. A very good flower that should be of much value for breeding. \$1.25 each; 3 for \$3.50.
- BROUGHSHANE** (G. L. Wilson) 1b. 25 in. Midseason. Perhaps the most striking white trumpet yet introduced. The massive blooms are borne on very tall stems. Very broad smooth white overlapping perianth, and large bell mouthed trumpets. Nicely proportioned and of good substance. This will no doubt be the forerunner of a race of giant trumpets. \$50.00 each.
- BUNDORAN** (Richardson) 4a. Late midseason. A distinctive flower with immensely broad, smooth flat perianth of great substance, and a large crown of unusual pinkish buff coloring. \$8.00 each.



BRUNSWICK (Leedsii)

BRUNSWICK (P. D. Williams) 4a. 22 in. Early. Although one of the earlier flowers to bloom, this one frequently lasts until some of the later varieties are past their best. In spite of its ability to last for a long time, it is a flower of surpassing loveliness. Very tall stiff stems hold the beautiful flowers erect with splendid poise. Broad overlapping somewhat pointed petals of exquisite design and texture, and a good sized light lemon nicely frilled crown which fades to white, the rim of the crown maintaining its lemon color longer than the rest. Exceptionally good. \$1.25 each 3 for \$3.50.

BUNCRANA (Richardson) 2b. Midseason. Broad flat shovel pointed white perianth segments and rather long crown of peach orange color. \$7.00 each.

BURWOOD (Brown) 1c. 18 in. Midseason. Nice smooth white perianth and pale yellow trumpet. 50c each.

CAMBERWELL KING (Brown) 1a. 24 in. Midseason. Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of our favorites of the yellow trumpets. In form it is perhaps the equal of any yellow trumpet we grow. Were it possessed with a bit stronger stem, it would make a sensational exhibition variety. We use it much in hybridizing. A few to spare at \$3.50 each.

CAMPFIRE (Wilson Mitsch) 2a. 22 in. Midseason. Campfire is a quite tall stalwart rich yellow and red incomparabilis Daffodil of fine form, having a nicely rounded flat perianth of good texture, and a rather short blazing orange red crown which gives much life to the flower. The blooms, which hold their color well in warm weather, are freely produced on long stems. Increases rapidly and is very floriferous. Parentage: Market Merry x Rustom Pasha. \$2.50 each; 3 for \$7.00.

CANTABILE (G. L. Wilson) 9 18 in. Late. Among the most beautiful of the poets. A frosty glistening white broad perianth with a deep emerald green eye having a narrow yellow band and a red rim. Must be kept from direct sunlight after opening or the color fades out. A charmingly pretty and distinctive little flower ideal for cutting. \$1.25 each.

CANTATRICE (G. L. Wilson). 1b. 21 in. Early midseason. One of the newer white trumpets which is bidding for the supremacy in this class long held by Beersheba. Very much like that variety in general appearance but with smoother finish, somewhat better form, longer stems, and more pure white. Has made an almost unprecedented record of winning an Award of Merit, First Class Certificate, prize for best flower in the show at R.H.S. Daffodil Show, and Champion bloom at National Daffodil Show in New Zealand, all in one year. \$6.00.

CARAGH (Richardson) 4a. Late midseason. Large white perianth with shallow crown, rimmed golden orange and passing to light yellow. \$4.00 each.

CARBINEER (A. M. Wilson) 2a. 23 in. Midseason. Very broad overlapping deep golden yellow perianth of very heavy substance and good texture, standing at right angles to the medium sized brilliant orange red cup which is lighter at the base. Winner of First Class Certificate from the R.H.S. Valuable for hybridizing. \$1.75 each.

CARISBROOK (Brown) 1a. Early midseason. Another excellent yellow from the same grower as Camberwell King. Not as tall as that variety but has a stiffer stem. Nicely rolled crimped crown. \$2.50 each.

CARLTON (P. D. Williams) 2a. 22 in. Midseason. One of the largest of the incomparabilis varieties, this produces mammoth blooms with broad flat perianths of rich pure lemon yellow, and nicely proportioned large frilled crowns of the same shade. A most outstanding variety. A vigorous grower, free bloomer, good propagator, and dependable all around flower. 20c each; 3 for 55c; \$2.00 per dozen. Very large bulbs at 30c each; \$3.00 per dozen.

CARMEL (Brodie) 1c. 16 in. Late midseason. A medium sized flower with white perianth of fine form and texture, and distinctively formed smooth light yellow trumpet. 50c each.

CARNALEA (G. L. Wilson) 4b. Late midseason. Related to Chinese White and like that flower, this is larger than most of its group. Pure white perianth and shallow saucer shaped crown, white with a well defined band of bright lemon gold giving a luminous effect to the flower. \$3.00 each.

CARNHAM (Brown) 2a. 21 in. Midseason. A showy good quality flower with large yellow perianth and orange cup. 50c each; 3 for \$1.40.

CARNLOUGH (G. L. Wilson) 4a. Early midseason. A very nicely formed smooth flower of large size. Winner of many awards for its high quality blooms. White perianth of much substance and smooth wax-like texture, with faint creamy rather long crown frilled with pink, the whole flower soon becoming pure white. \$2.50 each.

CARMONEY (G. L. Wilson) 4a. Midseason. Large flower of pleasing form with wide spreading graceful perianth and rather shallow bowl shaped crown. An unusual white flower. \$1.40 each.

CEDUNA (Brown) 2a. 21 in. Midseason. A tall large smooth all yellow flower with flaring crown. 50c each.

CHEERFULNESS (van de Schoot) 10. Clusters of double creamy white flowers. Nice for decorative use. 15c each; 3 for 40c; \$1.50 per dozen. Illustrated in color on page 29.

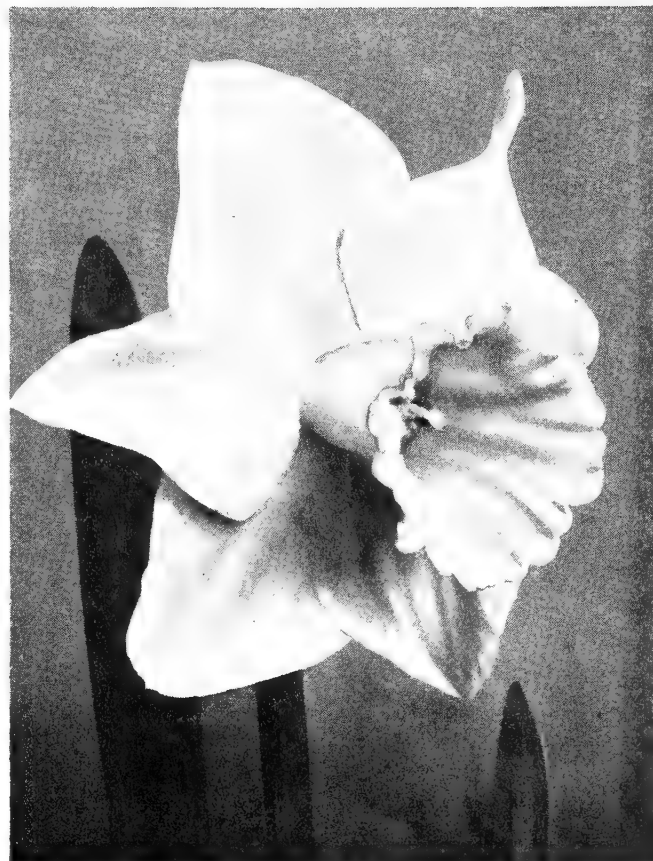
CHEERIO (Brodie) 2a. 21 in. Midseason. Tall large flower with exceptionally heavy substance. Very striking and fine at its best, but on rich soil with favorable weather the petals seem to have too much material and crimp somewhat in the center. Has been valuable for hybridizing. A few bulbs at 60c each.

CHERIE (Mitchell) 7. Midseason. Very unique among members of the jonquil group. Perianth is ivory white with a rather long crown distinctly flushed with pale shell pink. One to three small flowers on a stem. A very pretty dainty little flower. \$3.50 each.

CHINA CLAY (Brodie) 1b. 16 in. Midseason. There are many fine white Daffodils and among them, this appears to be one of the best. It is of only medium height and size but is built after the form of Beersheba, its parent, and has still smoother texture and more geometrically perfect form. Petals are somewhat narrower and are very white with a marble-like finish. \$2.50 each.

CHINESE WHITE (G. L. Wilson) 4b. Late midseason. Very seldom is such a distinct advancement made in any section as came with the introduction of Chinese White among the small crowned leedsiiis. A very large flower with circular broad overlapping pure white perianth of wonderful quality and texture. The large saucer shaped crown of perfect proportions is pure white except for a touch of green in the eye. A sensational flower of indescribable beauty. Tends to droop a little when first open but straightens up considerably as it expands. Strong grower and good increaser. \$40.00 each.

CHRISTIAN (Brodie) 2a. Midseason. Related to St. Egwin and like that variety this has very smooth textured petals. Good sized flower with overlapping perianth and rather small crown. Pure clear bright yellow throughout. \$2.00 each.



CONTENT (Trumpet)

CICELY (A. M. Wilson) 4a. 20 in. Early midseason. By present standards, not a very large flower but one of exquisite form and texture. Very smooth pure white flat perianth, and medium sized crown of light lemon passing to almost white. Fine for cutting. 40c each.

CLACKMAR (Wilson-Mitsch) 3a. 20 in. Midseason. A flower after the style of Campfire but with a shallower crown. Nicely formed flat widely overlapping bronzy yellow perianth, and a saucer shaped crown of brilliant orange red. A showy flower from the same parents as Chungking and Indian Summer. Prolific. \$1.50 each.

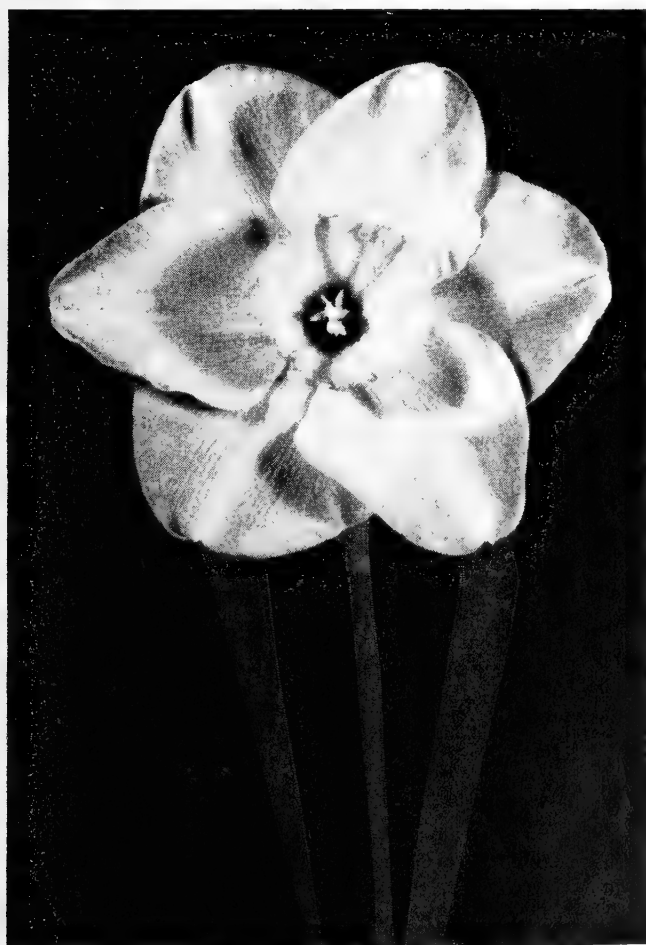
CLEENA (Richardson) 4a. Early midseason. A seedling of Fortune and of the same general form and build but of better quality, and entirely different in coloring. A good flat perianth, and large crown of primrose shading to apricot with a green base. \$12.00 each.

COKEFIELD (Brodie) 1b. 19 in. Midseason. A very large star-like white flower with long petals and a long narrow trumpet. \$1.00 each.

CONBEG (G. L. Wilson) 2b. Midseason. Glistening snow white perianth with a halo of pale lemon at the base of the deep red goblet shaped cup. A medium sized flower of extremely contrasty coloring. \$15.00 each.

CONTENT (P. D. Williams) 1c. 24 in. Early midseason. A very tall stemmed large flower built on the lines of Beersheba but with broader petals and more even perianth. While the petals are somewhat twisted, thus eliminating any stiffness, yet the perianth is very smooth and flat in general appearance. Opens pale greenish yellow but fades to nearly white, the trumpet holding color somewhat longer than the perianth. Has been described as the "lemonade colored Daffodil". A vigorous grower and most outstanding flower of exceptionally durability. Already has proven its value for breeding. A limited number of bulbs at \$8.00 each.

COOLIN (A. M. Wilson) 1b. Midseason. A massive pure white trumpet with very large perianth and rather straight trumpet. A fine showy white. \$3.50 each.



CHUNGKING (Barrii)

CHUNGKING (G. L. Wilson) 3a. Early midseason. From the same cross as Indian Summer and a worthy addition to the red and yellow class. A magnificent flower with deep golden yellow very broad circular perianth, and an intense vivid deep red rather flat crown. A vigorous grower and good increaser. \$12.50 each.

COPPER BOWL (Brodie) 2a. 22 in. Late midseason. A large beautifully formed flower blooming rather later than most of the big red cups. Broad yellow perianth and medium sized yellow crown with a copper orange band. \$1.50 each.

CORAL ISLAND (Richardson) 4a. Midseason. A good sized flower of good form having a white perianth, and medium sized crown somewhat suffused rosy coral under favorable weather conditions. \$4.00 each.

CORDOVA (Brodie) 3a. Late midseason. Large flower with broad overlapping cream perianth and saucer shaped yellow crown edged orange red. A good rather late flower of fine form and attractive coloring. \$1.25 each.

CORINTH (Brodie) 1b. 19 in. Midseason. Another flower of Beersheba type, this one being ivory cream with a very smooth perianth, and exceptionally heavy cardboard-like substance. The trumpet is long and slender giving balance and gracefulness to the bloom. Unfortunately, this makes a rather poor appearing bulb. \$2.50 each.

CORONACH (Mrs. Backhouse) 3b. Late. Not new but still one of the finest of the red and white flowers. The snow white perianth is of great substance and is very circular in form, the rather small eye is of rich crimson red. Very pretty. Only a few to spare. \$2.50 each.

CORONELLA (Brown) 4a. 20 in. Midseason. An unusual flower of good size. Smooth broad white perianth and rather small very heavily frilled crown edged with lemon. A very pretty flower for cutting. 75c each.

COTTERTON (Brodie) 4a. Midseason. Quite a small flower of exquisite and beautiful finish and proportion. Smooth flat perianth of fine texture, and well balanced crown, the whole flower being of immaculate whiteness. \$5.00 each.

COURAGE (Brodie) 4a. Midseason. An immense water-lily-like flower of good substance and quality. Broad pointed perianth and large long crown. A fine large white flower. Only two or three bulbs at \$3.50 each.

COVERACK PERFECTION (Brodie) 2b. 22 in. Midseason. An immense flower with flat overlapping perianth, and large saucer shaped crown of creamy white suffused with buff and edged with salmon. A novelty that attracts much attention and will no doubt become very popular. Stocks very limited. \$5.00 each.

COVERACK PRIDE (Williams) 1a. Apparently a seedling of Kind Alfred, this is somewhat similar in form and carriage but with broader perianth and a larger flower. 35c each.

CRANBOURNE (Brown) 2a. 24 in. Midseason. Tall large flowering variety with yellow perianth and a frilled orange crown. 50c each.

CREAM CUP (Mitsch) 4a. Early midseason. A large leedsii of very smooth texture. Broad overlapping pure white perianth, and a well proportioned crown of light lemon on first opening but soon turning to cream. A nice cut flower and a good garden variety. From Beersheba x Killigrew. Prolific. \$2.50 each.

CRETE (Richardson) 3b. Late. A magnificent red and white with immensely thick very broad snow white perianth, and medium sized frilled crown of deep red shading to gold and green in the center. A very fine flower with tall strong stems. One or two to spare at \$10.00 each.

CROCUS (P. D. Williams) 2a. 18 in. Late midseason. One of the very finest of all yellow Daffodils. A border line flower that might almost be considered a trumpet variety. The giant flowers are of an intense rich deep golden color that almost borders on orange, and have very broad overlapping flat perianths with good sized trumpet crowns. An outstanding flower. \$1.75 each.

CROESUS (J. C. Williams) 2a. 22 in. Late midseason. A fine old flower well worth growing. Large light yellow perianth of good form, and a well expanded rather shallow crown. 15c each; 3 for 40c; \$1.50 per dozen. Illustrated in color on page 13.

CROMARTY (Brodie) 1a. Midseason. A flower of exceptional quality with a beautifully smooth and flat perianth of rich deep golden yellow; the well balanced evenly flanged and serrated trumpet enhancing its beauty. One of the best of the yellow trumpets. \$1.50 each.

CROWN DERBY (Brodie) 3b. Late midseason. A large handsome flower with fine large broad white perianth, and a nicely proportioned golden crown edged with a ribbon of deep orange red. Vigorous strong grower. \$3.50 each.

CRUSADER (West & Fell) 2b. 24 in. Late midseason. A large white flower with nicely proportioned medium sized crown having a well frilled rich orange rim. Good overlapping perianth. Very pretty and fine for cutting. 60c each.

CUSHENDALL (G. L. Wilson) 4b. Late. Truly a dream flower. A most delightful quite small flower of perfect form and ethereal beauty. Very circular smooth purest white perianth, and a small eye with a delicious cream colored frill and lovely moss green center. In such demand that it seems impossible to build up stocks. \$7.50 each.

CUSHLAKE (G. L. Wilson) 4b. Late. Another beautiful little flower with slightly waved pure white perianth, and small shallow nearly white crown with a pinkish brim and pale green center. \$1.00 each.

CYMRIC QUEEN (de Graaff) 2b. 20 in. Late midseason. A good large flower with well overlapping white perianth of much substance. The shallow crown is yellow with an orange frilled margin. \$1.00 each.

DAISY SCHAFFER (de Graaff) 4a. 21 in. Late midseason. One of the very largest of the leedsii and of good form and bearing. Very large flat overlapping white perianth with a well balanced light lemon crown, which as it ages maintains the lemon tone about half way down while the base of the crown becomes lighter. Vigorous grower, and while a rather long necked flower, the strong stems hold the huge flowers up well. A magnificent variety that will be grown in tremendous quantity. 30c each; 3 for 80c. Illustrated in color on page 4.

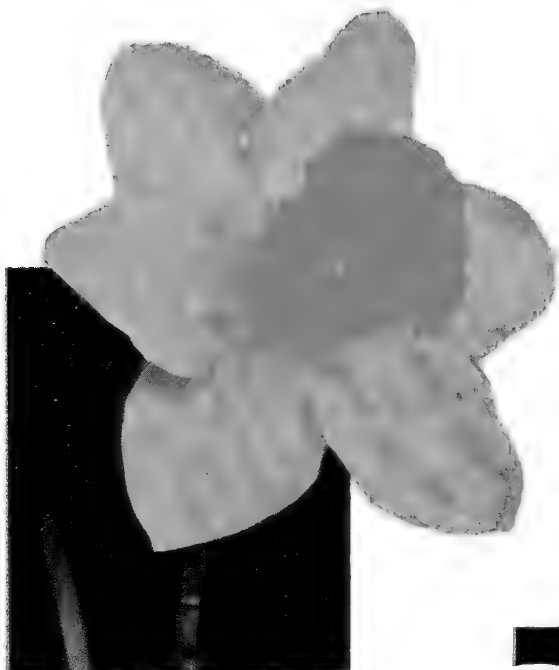
DAMSON (P. D. Williams) 2a. 22 in. Midseason. A tall variety with broad light yellow overlapping perianth, and a rich orange red crown suggestive of a fuchsia. One of the most brilliantly colored crowns to be found in any of the cheaper varieties. 25c each.

DARVEN (Brown) 2a. 21 in. Midseason. Soft yellow perianth and orange rimmed crown. 60c each.

DAVID GRIFFITHS (Powell) 1a. 18 in. Early midseason. A large showy flower with flaring frilled trumpet. Striking at its best. \$1.25 each.

DAVID WEST (West & Fell) 4a. 21 in. Midseason. A most unusual flower with pure white fairly broad perianth, and a crown that fades to white with buff cream shadings. The coloring apparently varies with the season and locality where grown. \$1.00 each.

DAWSON CITY (van Tubergen) 1a. For many years this has been a great favorite among the yellow trumpets, particularly in England. A nicely formed smooth flower with flat overlapping perianth. 25c each; 3 for 60c.



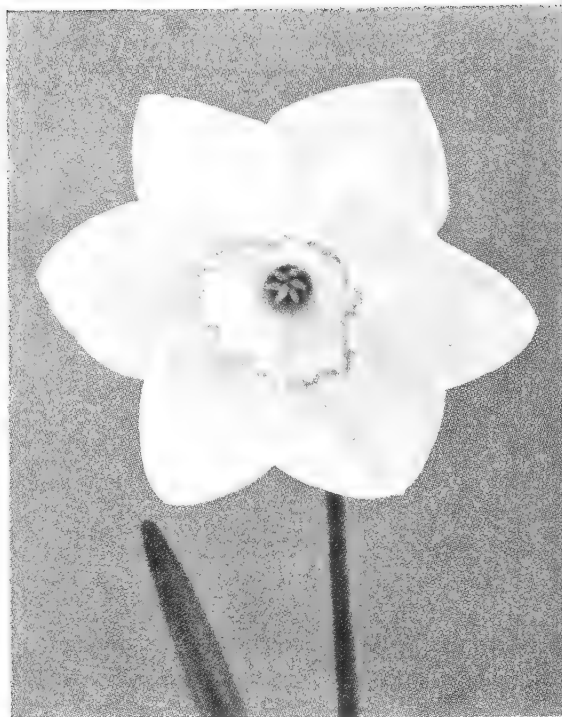
HELIOS

Tall, Prolific, Extra Early Incomparabilis.
See page 19.

*Oh, hush, my heart, and take thine ease.
For here is April weather!
The Daffodils beneath the trees
Are all a-row together.*
—Reese

*The Daffodil is our doorside queen;
She pushes upward the sward already,
To spot with sunshine the early green.*
—Bryant

*O fateful flower beside the rill—
The Daffodil, the Daffodil!*
—Ingelow

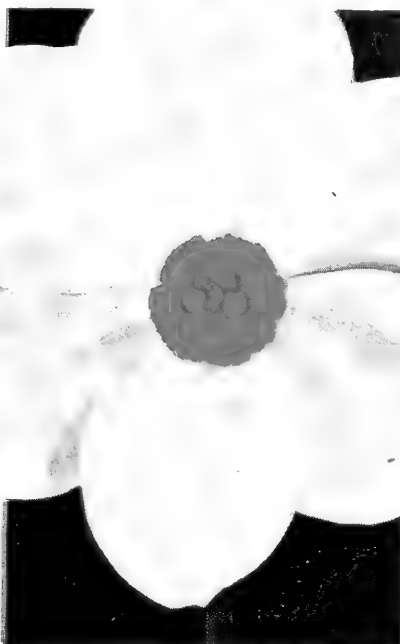


HERA

Exquisite Late Decorative Leedsii.
See page 19.

*It is not raining rain to me,
It's raining Daffodils;
In every dimpled drop I see
Wild flowers on distant hills.*
—Loveman

*Fair Daffodils we weep to see
You haste away so soon.*
—Herrick



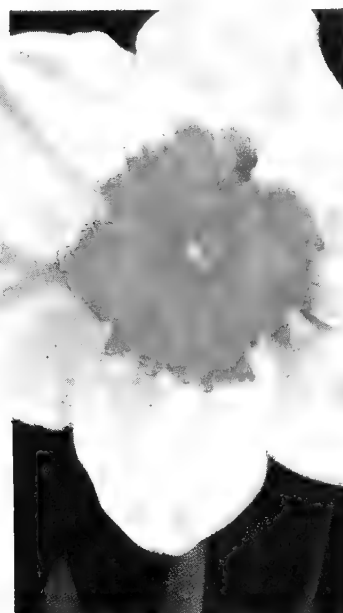
ACTAEA

Large Poeticus. Good
Cut Flower.
See page 8.



CROESUS

(Incomparabilis). Vigorous Garden Flower. See page 12.



JOHN EVELYN

(Incomparabilis). Fine All-purpose Daffodil. See page 21.

DERVISH (G. L. Wilson) 2a. Midseason. Unusual coloring with buff yellow perianth and brick red crown. None to spare this season.

DIANA KASNER (Mrs. Backhouse) 3a. 21 in. Late midseason. Creamy yellow perianth that fades as it ages. Small yellow cup margined with orange red. Vigorous and prolific. One of the best of the older varieties and fine for cut flowers. 15c each; 3 for 40c; \$1.50 per dozen.

DICK WELLBAND (Mrs. Backhouse) 2b. 21 in. Midseason. Very colorful flowers having large white perianths and big flaring solid rich red orange crowns. The flowers hold their color well and are long lasting. While not of the best form for exhibition, this is a fine variety for garden display and for cutting. 30c each; 3 for 80c. Illustrated in color on page 20.

DIEPPE (Richardson) 3b. Late. A lovely flower with a most circular flat snow white perianth of thick waxy substance, and a small crown of solid intense deep red. Fine show flower. \$12.00 each.

DIOLITE (Miss Evelyn) 2a. 24 in. Early midseason. One of those flowers of outstanding quality which every fancier wants. A giant flower of medium yellow with wide flat perianth of very smooth velvety finish suggesting that of St. Egwin. The rather deep crown is yellow with a distinct band of orange red about an eighth of an inch wide. A good all around flower. \$1.90 each.

DIOTIMA (de Graaff) 1a. 25 in. Early. Size and earliness to bloom combine to make this one of the most sought after of all yellow Daffodils. Its gigantic florets command attention as it stands "head and shoulders" above most other early flowers. Good form, the star-like blooms have a graceful bearing. The rich yellow blooms are borne on very tall strong stems. If you like big ones, plant this. 60c each.

DREAMLIGHT (G. L. Wilson) 4b. Late. Well named, this most charming flower has a sparkling snow white circular perianth, and a white eye overlaid soft grey-green with a distinct rim of cerise. \$2.00 each.

DRIVEN SNOW (G. L. Wilson) 1b. One of the older whites. Good but not equal to most of those listed. A few bulbs at 50c each.

DUNKELD (Brodie) 2a. Late midseason. The individual perianth segments are almost round giving this flower a very circular appearance. Flat clear yellow perianth of much substance, with saucer shaped shallow crown of vivid orange red. Very striking. \$4.00 each.

DUNLAVIN (Richardson) 4a. Midseason. A show flower having very smooth flat broad pure white perianth of grand substance, and a widely flanged and frilled trumpet shaped crown which opens pale yellow and fades to almost white. \$8.00 each.

DUNLOE (Richardson) 4a. Midseason. A seedling of White Sentinel having nice smooth white perianth, and a crown flushed pale pink in favorable seasons. None to spare this year.

DUNMORE (Richardson) 2b. Early midseason. A flower styled somewhat like Bodilly but with a very neatly flanged and crimped crown. Pure white perianth of beautiful quality and much substance, and a good sized deep lemon crown. One of the best. \$4.00 each.

DUNSEVERICK (G. L. Wilson) 4a. Midseason. A large flower with much substance. Broad overlapping pure white perianth, and bold expanded fluted crown of ivory passing to white. Strong stems. \$5.00 each.

ECLAIR (Mrs. Backhouse) 3b. 19 in. Late midseason. A pretty medium sized flower of pure white with small bright red eye. 75c each.

EFFECTIVE (G. L. Wilson) 1c. Midseason. An exceptionally brilliantly contrasted bicolor with flat white perianth of good form, and an intense chrome yellow rather long trumpet; a halo of yellow extending to the perianth where it joins the trumpet. Very showy. \$2.00 each.

EGMONT QUEEN (J. Gibson) 4a. 19 in. Late midseason. Nice white with frilled light lemon cup. \$1.00 each.

ELGIN (Brodie) 1a. 19 in. Early midseason. The velvety texture of this giant golden yellow flower has few, if any, counterparts among the yellows we grow. Broad overlapping perianth which is usually somewhat campanulate, and a finely modeled smoothly rolled huge flanged trumpet. \$1.75 each.

EVANSFORD (Brown) 2b. Flat white perianth with frilled bowl shaped crown, buff orange at the rim shading to yellow at the base. \$2.50 each.

EVENING (G. L. Wilson) 4a. 18 in. Midseason. A beautifully formed well balanced flower of medium size. Pure white throughout. A prolific bloomer. One of the parents of Wild Rose, Lisbreen, and other pinks. Very pretty. \$1.25 each.

FAIRY CIRCLE (Brodie) 4b. Midseason. A perfect little bantam flower with circular much overlapping white perianth, and a flat white eye margined with a pink rim. Much smaller and earlier than most of this group. 75c each.

FAIRY KING (A. M. Wilson) 2a. Early midseason. A medium sized flower of very nice form and balance with symmetrical overlapping golden yellow perianth, and glowing intense orange red cup. Very good. \$1.00 each.

FEBRUARY GOLD (de Graaff) 6. 14 in. Early. One of the very first Daffodils to bloom coming before any of the large trumpet varieties open. Pretty rich yellow flower. 20c each; 3 for 55c.

FERMOY (Richardson) 2b. Late midseason. A magnificent large flower with beautiful broad pure white perianth of much substance, and a well proportioned frilled crown of bright orange red shading to gold at the base. An outstanding new variety. \$20.00 each.

FIRETAIL (Crosfield) 3b. 22 in. Late midseason. This is among the finest of Daffodils for cut flowers. Tall slender stems bearing good sized white blooms of nice form, with brilliant red eyes. It should be cut when first open, at which time it is of rather dingy cream color, but it soon develops in size and whiteness, and the cup retains its brilliancy which will burn in a day or two if left in the open. 20c each; 3 for 50c; \$2.00 per dozen.

FIREWATER (Brodie) 2b. Midseason. A decorative flower with pure white perianth having somewhat incurved petals, and a short citron yellow crown margined with a sharply defined band of orange red. \$5.00 each.

FLAMENCO (Richardson) 2b. Midseason. A large flower with round flat overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the most sun-proof of all red and white flowers. Strong grower. \$2.00 each; 3 for \$5.50.

FOGGY DEW (G. L. Wilson) 4b. Midseason. A large very broad rounded pure white perianth of great substance, with a rather small heavily frilled white crown, green in the center. Strong tall stems. Closely related to Chinese White. \$9.00 each.

FORBER (Powell) 2a. Midseason. Yellow overlapping perianth with funnel shaped crown, orange at the margin shading to yellow at the base. \$2.00 each.

FORESIGHT (G. L. Wilson) 1c. Early. A flower of good form and quality with flat broad milk white perianth, and well proportioned neatly flanged golden trumpet. While not very tall, it is among the earliest to bloom. \$5.00 each.

FOREST FIRE (Brodie) 2a. Midseason. A flower somewhat like Porthilly but larger. Large yellow perianth and brilliant orange red crown which does not readily fade in warm weather. Prolific. \$5.00 each.

FORTRESS (G. L. Wilson) 1a. 21 in. Midseason. Another flower of massive size and good form, this one opening later than most of the yellow trumpets. A worth while addition to prolong the blooming season of this group. 75c each.

FORFAR (Brodie) 3b. Late. A striking quite large flower with pure white flat perianth of much substance, and a bright solid red crown. None to spare this year.

FORTUNE (Ware) 2a. 24 in. Early. Among fanciers, this is perhaps the most sought after of all Daffodils, and now it is reasonable enough in price so that all may possess it. A magnificent flower which, although it has been on the market a good number of years, remains one of the most outstanding of all varieties. Blooms very early, the flowers of great size being borne on stems two feet tall or more. Perianth is rich deep golden yellow of smooth finish and very flat. The rich red orange crown varies in color intensity with the season. Good sized bulbs mostly double nose at 30c each; \$3.00 per dozen. Very large bulbs at 40c each; 3 for \$1.10; \$4.25 per dozen.

FORTUNE'S BEAUTY (Brodie) 2a. 22 in. Early midseason. A tall vigorous plant with large flowers having nice flat perianth, and deeply fringed or scalloped crown of orange. 75c each.

FORTUNE'S BLAZE (Brodie) 2a. 20 in. Midseason. Not as tall nor large as many of the Fortune seedlings, but possessed of exceptional brilliancy of coloring. With the wide smooth perianth of rich yellow and good form well overlapping, there is a medium sized goblet shaped crown of very rich deep orange red to its base. One of the most highly colored of the red and yellow Daffodils. \$2.00 each; 3 for \$5.00; \$18.50 per dozen.

FORTUNE'S BOWL (Brodie) 2a. 22 in. Early midseason. In contrast to Fortune's Blaze, we have in this one of the largest of the group. It is hardly as smooth, but has a very broad overlapping perianth of a medium tone of yellow. The crown which is larger and more flaring than that of Fortune, is also somewhat brighter in coloring. A large showy flower. \$2.50 each; 3 for \$7.00; \$26.00 per dozen.

FORTUNE'S CREST (Brodie) 2a. 23 in. Early. Nearly as early in blooming as its parent, Fortune, and about its size. The petals of this are more rounded and lighter in color. The perianth is quite flat and smooth, while the large quite flaring frilled crown is of intense orange red, being deepest near the rim. It burns some in the sun, but in favorable weather, or when cut, it is superb, being an especially good keeper. \$4.00 each; 3 for \$11.00.

FORTUNE'S CHAMPION (Brodie) 2a. 22 in. Midseason. Another good sized flower with medium yellow perianth and frilled cup. \$1.20 each.

FORTUNE'S GIFT (Brodie) 2a. 22 in. Midseason. Quite distinct from other flowers of this group, this has a large crown with yellow base and a wide margin of rich orange red. Has well overlapping deep yellow perianth. Fine tall stems and a good showy flower. \$2.50 each; 3 for \$7.00.

FORTUNE'S PRIDE (Brodie) 2a. 17 in. Midseason. Rather similar to Fortune's Champion. \$1.00 each.

FORTUNE'S SUN (Brodie) 2a. 17 in. Midseason. Like Fortune's Blaze, this is one of the most highly colored of the Fortune progeny but dissimilar otherwise. A very circular perianth made up of extremely broad somewhat spoon shaped petals. In color, a rich intense golden yellow. Very heavy substance. The large goblet shaped crown is light orange with a deeper orange band. A good garden flower. \$1.60 each; 3 for \$4.25.

FOYLE (G. L. Wilson) 4a. Midseason. Very large flower of fine form and quality. Broad pointed flat white perianth, and a large crown of creamy primrose suffused pale rose pink. \$8.00 each.

FRANCISCA DRAKE (Mrs. Backhouse) 2b. Midseason. Large creamy white flower with good sized crown heavily flushed with orange. Nice for cutting. 20c each; 3 for 55c.

FRIGID (G. L. Wilson) 4b. Very late. One of the whitest of all Daffodils and one of the very last to bloom. Medium sized flower with broad slightly pointed perianth, and small fluted rather flat crown. Pure icy white throughout except for an emerald green eye. Only one or two to spare. \$16.00 each.

FRONTIER (G. L. Wilson) 1a. Early. While we have many shades of yellow and combinations of these shades in Daffodils, flowers of this much sought after cool greenish primrose-lemon have been scarce, and those of good quality otherwise, almost non-existent. This very interesting and beautiful flower should become popular in the future. Only one or two to spare. \$30.00 each.

GALA (G. L. Wilson) 2b. Late midseason. A sun resistant highly colored flower having white perianth and frilled orange scarlet crown with a touch of green in the center. \$12.00 each.

GALATA (Brodie) 3b. Midseason. Large flower with flat white perianth; flat irregular crown with a distinct orange band. \$1.00 each.

GALWAY (Richardson) 2a. Midseason. A gorgeously beautiful all yellow Daffodil. Very large intense golden yellow flowers borne on tall strong stems. Broad smooth perianth and well flanged trumpet-like crown. A wonderful flower for garden display or for exhibition. Strong vigorous grower. Possibly the best in this class. \$11.00 each.

GALOPIN (Backhouse) 2b. White perianth with large orange red cup. 60c each.

GARIBALDI (A. M. Wilson) 2a. Late midseason. A medium-sized deep yellow flower with rich orange cup. 40c each.

GARLAND (Brodie) 2a. Late midseason. A most circular flower with perianth segments so broad that the outer three overlap each other. Very flat smooth nicely textured flower of soft yellow; the large almost flat saucer crown is of rich orange red, shading to lighter coloring in the center. A most striking exhibition flower. A very few to spare at \$14.00 each.

GAY DANCER (Reynolds) 3b. Midseason. Thick wide overlapping pure white petals, with a rather flat yellow cup having an orange rim. A very attractive graceful flower. \$4.50 each.



SILVER CHIMES
(Triandrus)

GOLDEN PERFECTION
(Jonquil)

GLORY OF THE MORN
(Incomparabilis)

*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden Daffodils.*

—Wordsworth

*The lyric sound of laughter
Fills all the April hills,
The joy-song of the crocus,
The mirth of Daffodils.*

—Scollard

Our 14 DAFFODIL

Collection AA STANDARD YELLOWS

Aerolite
Alasnam
King Alfred
Olympia
Tresserve
Warwick

3 bulbs of each of the above,
value \$3.00, for \$2.75 with a bulb of
Ben Hur, value 30c, free.

Collection BB BEGINNER'S BARGAIN

Aerolite
Agnes Harvey
Alcida
Cheerfulness
Diana Kasner
Helios
Hera
Indian Chief
John Evelyn
Lucinius

3 bulbs of each of the above,
value \$4.45, for \$4.00 with a bulb
of St. Egwin, value 80c, free.

Collection CC POPULAR DAFFODILS

Beersheba
Ben Hur
Bodilly
Carlton
Daisy Schaffer
Dick Wellband
Diotima
Fortune
Gertie Millar
Killigrew
Marmora
Mrs. Backhouse
Porthilly
Tunis
White Witch

1 bulb of each of the above,
value \$5.80, for \$5.50 with a bulb
of Pinkeen, value \$1.10, free.

Collection DD FOR FANCIERS

Brunswick
Carbineer
Crocus
Flamenco
Fortune's Bowl
Jean Hood
Malvern Gold
Polindra
Rubra
Silver Chimes

1 bulb of each of the above,
value \$17.30, for \$15.00 with a bulb
of Hugh Poate, value \$5.00, free.

Collection EE QUALITY COLLECTION

Bahram
Camberwell King
Content
Coverack Perfection
Fortune's Crest
Hugh Poate
Lady Kesteven
Market Merry
Sylvia O'Neill

1 bulb of each of the above,
value \$47.60, for \$38.00, with a bulb
of Chungking, value \$12.50, free.

Collection FF RED RIMMED CUPS

Adler
Cordova
Cymric Queen
Jean Hood
Margaret Fell
Scarlet Queen
Therapia

1 bulb of each of the above,
value \$9.00, for \$8.00 with a bulb
of Crown Derby, value \$3.50, free.

Collection GG FORTUNE SEEDLINGS

Bokhara
Copper Bowl
Fortune's Blaze
Fortune's Gift
Fortune's Sun
Whiteley Gem

1 bulb of each of the above,
value \$8.40, for \$7.50 with a round
bulb of Linn free.

**Collection NN
UNUSUAL NOVELTIES**

Binkie
Bread and Cheese
Coverack Perfection
Dunmore
Effective
Gold Crown
Hunter's Moon
Kanchenjunga
Mite
Penvose
Rubra
Walter J. Smith

1 bulb of each, value \$55.75
for \$48.00 with a bulb of
Bizerta, value \$16.00, free.

DIOTIMA
See page 14

COLLECTIONS

**Collection HH
AUSTRALIAN VARIETIES**

Border Queen
Burwood
Carngham
Ceduna
Coronella
Cranbourne
Crusader
David West
Glenburn
Lyndale Gold
Lyndale Star
Red Radiance
Teloopa
Vera West
Waratah
Warflame

1 bulb of each, value \$9.45,
for \$6.75, with a bulb of Rubra,
value \$2.00, free.

**Collection II
RED CUPS**

Alight
Campfire
Clackmar
Diolite
Fairy King
Flamenco
Fortune's Crest
Market Merry
Nanking
Red Riband
Rustom Pasha

1 bulb of each, value \$21.80,
for \$18.00 with a bulb of Klingo,
value \$3.50, free.

**Collection JJ
PINK DAFFODILS**

Bewitcher
Carnlough
Cherie
Kenmare
Lisbreen
Pink a'Dell
Pink Lady
Rose of Tralee
Shirley Wyness
Wild Rose

1 bulb of each of the above,
value \$61.00, for \$52.00 with a bulb
of Shot Tower, value \$12.00, free.

**Collection KK
FOR HYBRIDIZERS**

Content
Foggy Dew
Glen Alvie
Hugh Poate
Klingo
Rouge
Sylvia O'Neill
Truth
Trostan
Tuskar Light

1 bulb of each, value \$51.85
for \$42.00 with a bulb of
Indian Summer, value \$12.50, free.

**Collection LL
CONNOISSEUR'S GROUP**

Broughshane
Galway
Garland
Green Island
Indian Summer
Krakatoa
Limerick
Narvik
Red Hackle
Zero

1 bulb of each of the above,
value \$240.50, for \$185.00 with a bulb
of Mabel Taylor, value \$40.00, free.

**Collection MM
GOLDEN GLORY GROUP**

Balmoral
Carisbrook
Crocus
Cromarty
Elgin
Golden City
Kandahar
Malvern Gold
Principal
Shanghai
Trenoon

1 bulb of each, value \$19.85,
for \$16.00 with a bulb of
St. Issey, value \$3.50, free.



WHITELEY GEM
(Incomparabilis)

TUNIS
(Leedsii)

STATEDAM
Yellow Trumpet)

GERTIE MILLAR (de Graaff) 4a. 19 in. Late midseason. A real giant with huge white perianth and large frilly buff lemon crown which sometimes takes on a suggestion of pink as the flower ages. A striking big flower. 35c each.

GIBRALTAR (Richardson) 2a. Late midseason. A most symmetrical flower derived from Carbineer with still heavier substance than possessed by that variety. Flat deep yellow perianth of immense breadth, and a nicely proportioned orange red crown. Extraordinary thick durable petals. \$12.00 each.

GLENALBYN (Brown) 2a. Midseason. An immense flower with broad over-lapping perianth. The very large flaring golden crown banded with orange makes this a striking flower. \$3.00 each.

GLEN ALVIE (Brown) 2a. Midseason. Another very fine rich deep golden yellow flower of fine smooth texture and finish, with a rich orange crown. I have had some of my nicest red and yellow blooms from this variety. \$5.00 each.

GLENARM (G. L. Wilson) 4a. Midseason. A fine large white flower with broad overlapping perianth and well proportioned crown of medium length. Very white. Opens more pure white than most others. \$1.75 each.

GLENBURN (Brown) 2a. 19 in. A nicely formed good sized flower of rich deep all yellow. Lots of substance. 50c each.

GLENDALOUGH (Richardson) 4a. Late midseason. A massive pure white flower of great size and fine quality, having beautiful form and texture. Very broad, rather pointed perianth segments and trumpet like crown, slightly whiter than the perianth. Tall and vigorous. \$11.00 each.

GLENGARRIFF (Richardson) 1c. Late midseason. A large flower with broad pure white rather pointed perianth and pleasingly formed primrose trumpet having a cream brim on its flange. Unusual. \$3.50 each.

GLENSHANE (G. L. Wilson) 4b. Late midseason. Another outstanding flower of much character with broad flat white overlapping perianth and good-sized very shallow cream crown, faintly frilled with gold. \$3.50 each.

GLORIOUS (Williams) 8. Tall stems with informally borne flowers. White perianths with eyes of orange bordered red. 20c each.

GOLDBEATER (G. L. Wilson) 1a. 21 in. Early. One of the first to bloom. Rich deep yellow rather informal flowers. 50c each.

GOLD CROWN (Mitsch) 2b. Early midseason. A small to medium sized flower of very uniform high quality and with much substance, very smooth texture, good formation and balance the white perianth being set at about right angles to the good sized trumpet shaped crown which is of most intense deep golden yellow; almost bordering on orange. A very strong contrast in coloring. Quite tall. From Nevis x Fortune. \$3.00 each.

GOLDDIGGER (Richards) 1a. Midseason. Broad smooth flat perianth with a long trumpet neatly flanged; the whole flower being intense golden yellow. \$2.00 each.

GOLDEN CITY (West) 1a. 22 in. Early. While not new, this is still a scarce variety in this country, it having originated in Australia. A fine large flower of good form and rich color. \$1.60 each.

GOLDEN FLAG (G. L. Wilson) 1a. 19 in. Midseason. Large flower of good form in a rich medium pure yellow. Blooms rather later than average. One of the most prolific. 30c each; 3 for 80c.

GOLDEN GOBLET (van Tubergen) 7. Midseason. A very large deep golden jonquil hybrid. Usually with one flower to a stem. \$1.00 each.

GOLDEN HARVEST (Warnaar) 1a. Early. Another of the very largest yellow trumpets coming early in the season. Deep rich yellow and nice form. 25c each.

GOLDEN HIND (G. L. Wilson) 1a. Midseason. An exhibition variety of splendid quality and nice finish. Very broad smooth pointed perianth, and well proportioned flanged trumpet of deep intense gold. \$5.00 each.

GOLDEN MILLER (Donard) 1a. Early. One of the very first to bloom. A large flower of good quality and nice color. Vigorous; free flowering. \$1.25 each.

GOLDEN PERFECTION (de Graaff) 7. 24 in. Late midseason. One or two very large flowers to a stem. Perianth rich clear yellow with an iridescence as though sprinkled with mica. Crown deeper gold. Very fragrant. 25c each; 3 for 70c.

GOLDEN TORCH (Brodie) 2a. Early midseason. A fine large golden yellow flower. Well formed broad flat smooth perianth, and nicely balanced frilled deeper gold crown. Vigorous. \$20.00 each.

GOOD CHEER (G. L. Wilson) 2a. Early midseason. Another good all yellow flower. Perianth of rich golden yellow and crown of old gold; good balance and proportion. \$8.00 each.

GREEN ISLAND (Richardson) 4a. Late midseason. This has twice won the award for best flower in the London R.H.S. Daffodil Show. A most sensational flower of very large size, great substance, and waxen smooth texture. Smooth rounded perianth segments of such width that they form a very circular flower. Well proportioned shallow bowl shaped crown with greenish center passing to white and margined greenish lemon. Short necked. A marvelous and outstanding flower which will no doubt prove of great value to exhibitors and breeders. \$32.00 each.



GOLD CROWN (Incomparabilis)

GREETING (P. D. Williams) 2b. Late midseason. A flower of distinct character, having large very smooth slightly reflexing pure white perianth, and a rather small clear lemon yellow crown. Only two or three to spare. \$4.00 each.

GREGALACH (Richardson) 1c. Late midseason. One of the largest of the bicolors, having an immense broad perianth and a nicely formed pale primrose trumpet. A few only at \$2.00 each.

GREY LADY (G. L. Wilson) 4b. Late. Pure poeticus white broad perianth, and flat eye of white overlaid pearly grey with a sharply defined cerise rim. \$2.00 each.

GUNTORPE BELLE (Pearson) 2b. Quite unusual flowers with white perianths and long yellow crowns banded bright orange. Rather drooping in habit. 60c each.

GUSTO (G. L. Wilson) 2a. Late midseason. Rich butter yellow of much substance and good quality. Stem a little short but should be a good garden flower. \$2.00 each.

HADES (R. O. Backhouse) 2b. 22 in. Late midseason. For brilliancy in coloring, this has few if any equals among the more moderately priced varieties. A good sized well formed creamy white perianth, and a brilliant deep red cup which holds its color quite well. Very fine. 40c each. Illustrated in color on page 20.

HALLMARK (J. Hall) 1a. 20 in. Midseason. An excellent large and imposing flower from the Antipodes. Good form and smooth finish. \$1.00 each.

HAROLD BEALE (van Waveren) 1a. Early midseason. A large showy light yellow trumpet built somewhat on the lines of the old Van Waveren's Giant. 30c each; 3 for 80c.

HAVELOCK (P. D. Williams) 2a. A very fine smooth finished giant flower after the order of Carlton. A fine garden flower. 35c each.

HELIOS (Engleheart) 2a. 22 in. Early. A very prolific and fine early variety. The tall stems bear large well posed flowers with fine broad flat perianths of rich deep yellow, and large crowns of yellow suffused orange. A fine low priced variety. 15c each; 3 for 40c; \$1.50 per dozen. Illustrated in color on page 13.

HERA (de Graaff) 4a. 20 in. Late midseason. A flower of modest size and great delicacy of form. Opens creamy white with a narrow edging of lemon on the cup, the whole flower soon becoming almost pure white. A splendid cut flower variety. 15c each; 3 for 40c; \$1.50 per dozen. Illustrated in color on page 13.

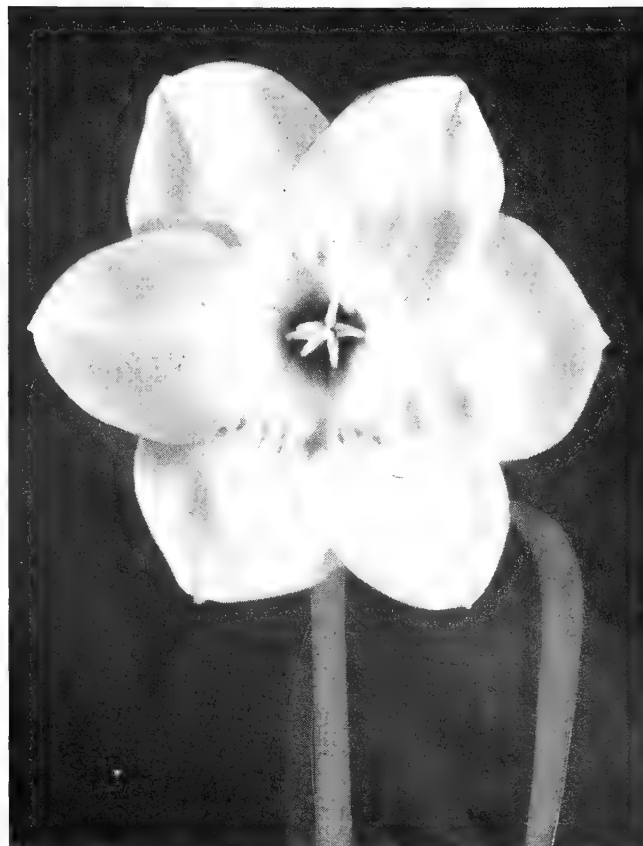
HIS EXCELLENCY (G. L. Wilson) 1a. 19 in. Midseason. Large well formed deep yellow. A showy garden sort. 40c each; 3 for \$1.05.

HONG KONG (Richardson) 2a. Early midseason. A seedling of Fortune x Penquite, similar in shape to Fortune but of better quality; rich lemon yellow perianth and large frilled crown of bright orange red. Short necked flowers on tall stems. \$14.00 each.

HONEY BOY (G. L. Wilson) 1a. 17 in. Midseason. The long trumpet and rather star-like perianth make this a graceful flower, and the soft honey yellow coloring adds to its attractiveness. 35c each.

HORTUS (Bath) 2a. Midseason. Yellow perianth with frilled yellow crown. 20c each.

HOSPODAR (J. C. Williams) 2a. 20 in. Late midseason. A vigorous growing variety giving good sized flowers rather late in the season. Good yellow perianth and light orange crown. 25c each.



HUGH POATE (Incomparabilis)

HUGH POATE (Brodie) 2a. 23 in. Midseason. This is surely one of the most outstanding Fortune seedlings that I have seen. While not possessed with the intensity of coloring exhibited by many others, this has very large flowers of wonderful form and smooth finish. Very broad overlapping large rounded flat perianth of clear clean yellow, with a large crown of yellow more or less suffused orange depending on the season. Some years the whole crown is quite rich orange. One of the most perfect in form and balance, and a flower with plenty of substance. Striking and outstanding. We believe we have the major portion of stock of this in America. \$5.00 each; 3 for \$14.00.

HUNTER'S MOON (Brodie) 1a. Midseason. A lovely flower of soft cool luminous lemon with the petal edges paler than the flanged and serrated trumpet. When stocks are available, this should be much in demand for cut flowers. As yet, there are not many bulbs to be had. ~~\$1.00 each.~~ //

INDIAN CHIEF (Backhouse) 10. Very large and extremely double; yellow petals interspersed with orange; twisted and curled petals increase the fullness of the flower. 20c each; 3 for 50c.

INDIAN SUMMER (G. L. Wilson) 2a. Midseason. A very fine flower with broad smooth circular perianth of good substance and of intense rich deep golden yellow; the rather shallow crown is of intensely vivid deep orange scarlet. A gorgeous flower borne on tall stems. Vigorous and very prolific. \$12.50 each.

INNISFALLEN (Richardson) 2b. Late. A flower of beautiful form and quality, having satin smooth white perianth and clear yellow cup of pleasing form. \$7.50 each.



LUCINIUS

(Incomparabilis). Large Showy Late Yellow.
See page 22.

*And narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.*

—Shelley



SCARLET LEADER

Striking Incomparabilis. Colorful Novelty. See page 26.



HADES

(Incomparabilis). Brilliant Cut Flower. See page 19.



DICK WELLBAND

(Incomparabilis). For Colorful Garden Display. See page 14.

*'Tis we who be of simple mind
And work in gardens, always find
While bending o'er the lowly sod
The gifts and handiwork of God.*
—GEM

INTERIM (G. L. Wilson) 4a. Late midseason. Clear white slightly reflexing perianth of good quality. Clear pale greenish primrose cup with a band of strong salmon pink at the edge. Good tall stems. Vigorous. \$20.00 each.

IRENE COPELAND (Copeland) 10. 16 in. Midseason. A large double white with lemon petals interspersed among the white ones. Reminds one of a water lily. I do not care particularly for doubles but like this one quite well. Not as free blooming as some. 35c each.

JAMAICA (Richardson) 3b. Late. Smooth pure white perianth of excellent form and quality; brilliant solid red crown. \$5.00 each.

JEAN HOOD (West & Fell) 2b. 25 in. Early midseason. One of the tallest of all Daffodils. Large flowers on strong stems. The pure white perianth with its broad petals sets off the yellow crown bordered bright orange red. A winner of many awards in Australia where it originated. \$2.00 each.

JECUNDA (de Graaff) 2b. Showy flower with white perianth and large red crown. \$2.00 each.

JERICO (Richardson) 3b. Late. A good large flower with immensely broad rounded pure white perianth of exceptional substance; large almost flat yellow crown with sharply defined ribbon edge of red. \$1.25 each.

JERPOINT (Richardson) 2a. Midseason. Broad perianth with somewhat spoon-shaped segments of velvet smooth texture and intense yellow color, with a bowl shaped cup of rich yellow banded with orange scarlet. Only one or two to spare. \$4.50 each.

JOHN EVELYN (Copeland) 2b. 18 in. Midseason. Outside the yellow trumpets, this is perhaps the most popular of the lower priced Daffodils. A very large flower with immensely broad crepe like petals in a round overlapping pure white perianth. The heavily frilled and ruffled wide spreading crown of lemon yellow shaded orange under some weather conditions, appears almost double. Very distinctive. Gives interesting seedlings. 20c each; 3 for 55c; \$2.00 per dozen. Illustrated in color on page 13.

JUSTICE (G. L. Wilson) 4a. Midseason. A very large pure white flower of splendid form and fine finish. Makes rather poor bulbs. \$5.00 each.

KAIROUAN (Richardson) 3b. Late. Another brilliant flower with fine form, the perianth being so broad that the three outer segments overlap each other. Shallow saucer shaped crown of bright ruby red, nicely crinkled at the edge. \$7.00 each.

KANCHENJUNGA (G. L. Wilson) 1b. 19 in. Midseason. A sensational and colossal flower that always elicits attention and comment when shown. Perianth is made up of extremely broad overlapping petals, and the trumpet is an enormous bell with wide flange and very heavy frilled and lacinated edge. The trumpet is pale lemon on opening but soon fades to white. This is one of the parents of Broughshane and many other fine new things. A few bulbs only at \$9.00 each.

KANDAHAR (Brodie) 1a. 22 in. Early midseason. At its best, so striking is this flower that it will command notice in almost any company. A huge broad overlapping rich deep yellow perianth is at times almost obscured by the gigantic flaring bell-shaped frilled and flanged trumpet. Has been of value for hybridizing. \$2.50 each.

KANTARA (Engleheart) 1b. 18 in. Midseason. Another very large flower. Wide overlapping perianth and large long trumpet. \$1.20 each.

KENMARE (Richardson) 4a. Late midseason. A flower of beautiful quality and fine form with smooth white perianth. Was rather a sensational pink in Great Britain but here it does not have as much pink in the crown as Rose of Tralee. A nice flower though. \$3.00 each.

KHARTUM (Richardson) 3b. Late. Very flat white perianth and solid vivid red eye. Shown in winning classes in England. \$5.00 each.

KILFINNIN (Richardson) 2a. Midseason. A seedling from St. Egwin and much like that variety in color and texture, but perhaps larger in size. Tall stems with uniformly soft clear yellow flowers of smooth waxy texture. \$6.00 each.

KILIMANJARO (G. L. Wilson) 2b. Midseason. A descendant of Hades with large spreading pure white perianth, and cup of rich orange red shading to a yellow base. \$2.50 each.

KILLALOE (Richardson) 4a. Late midseason. One of the most striking and finest of all the white Daffodils I have seen. An immense pure white flower of highest quality. Perianth segments are shovel pointed, very broad, flat and of fine substance. The beautifully flanged and frilled crown is well expanded at the mouth. Tall strong stems. Sometimes grows to a diameter of 5½ inches. \$45.00 each.

KILLIGREW (P. D. Williams) 2a. 22 in. Early midseason. One of the best of the older flowers. A tall stemmed flower with rich yellow petals of very nice texture, and large crown of rich deep orange having a nicely frilled margin. A very good cut flower variety and should make a good commercial as it is most dependable and floriferous. 30c each; 3 for 80c; \$3.00 per dozen.

KILMORNA (Richardson) 4a. Midseason. A flower somewhat like Brunswick but blooming later. \$6.00 each.

KILTER (P. D. Williams) 3b. 20 in. Midseason. A larger flower but somewhat like Firetail otherwise. The crown is considerably larger than that of Firetail and apparently less subject to burning. Nice cut flower. 60c each.

KILWORTH (Richardson) 2b. Late midseason. From White Sentinel x Hades, this retains much of the form of the former, and has more contrasty coloring than Hades, the nice flat perianth being white, and the large bowl shaped crown a rich solid orange red. \$20.00 each.

KIMBA (Brown) 2a. 23 in. Early. One of the first to bloom of those having brilliant red cups. A rather star shaped perianth with bright orange red crown. 75c each.

KING ALFRED (Kendall) 1a. 23 in. Early. This grand old variety has in many respects been superseded by more recent introductions, but by reason of its all around goodness, it is still worth growing in every garden. Shown as single blossoms it will suffer when compared to many of its descendants, but cut in quantity, grown in the garden, or forced by the florist, it still holds its own. Fine rich yellow flowers on long stems. 20c each; 3 for 50c; \$1.75 per dozen.

KING OF THE NORTH (Brodie) 1b. 18 in. Early midseason. An early pure yellow of good form and size. Has been and still is of value to breeders. 25c each; \$2.50 per dozen.

KINGSCOURT (Richardson) 1a. Midseason. Generally conceded to be one of the best if not the top ranking yellow trumpet variety. A large flower of very smooth texture and much substance. Broad overlapping perianth, and well balanced flanged trumpet; the whole flower being an intense golden yellow color. \$15.00 each.

KNAVE OF DIAMONDS (G. L. Wilson) 9. 17 in. Late. Blooming as it does at the end of the season, this is very worth while. Rather small pure white perianth, rounded and somewhat reflexed, and a brilliant red eye. Very few to spare. \$1.00 each.

- KLINGO** (G. L. Wilson) 2. 24 in. Midseason. A magnificent seedling from Carbineer which is somewhat similar to that variety but taller and earlier, and perhaps of a bit smoother texture. Very large flowers of excellent form and geometrical symmetry borne on tall strong stems. Blooms are very durable and the orange red coloring of the cup holds well in warm weather. I liked this so well that I bought the stock from the originator. A good stock enables me to offer it at \$3.50 each; 3 for \$10.00; \$36.00 per dozen.
- KOPRIVA** (Blanchard) 2b. Early. One of the first to bloom of the big flowers, having a white perianth and an orange red crown. Rather drooping blossoms. \$15.00 each.
- KRAKATOA** (Richardson) 2a. Early. Certainly one of the most spectacular red and yellow Daffodils yet raised. Very early blooming with large flowers having intense rich golden yellow flat perianths, and large much flaring bowl shaped crowns of brilliant fiery orange red. An arresting garden flower which should be very popular when it becomes plentiful. Quite prolific. \$50.00 each; 3 for \$140.00.
- LADY KESTIVEN** (Mrs. Backhouse) 3b. 20 in. Late midseason. Pure white perianth with brilliant cherry red cup. Not as good an exhibition flower as many of the newer ones listed here but a nice cut flower. Color burns out quickly in the sun, but it is quite a striking cut flower for decorative use if cut early. \$1.00 each.
- LAMPLIGHTER** (G. L. Wilson) 9. Late. One of the very last to flower. A very pretty snow white perianth of good size, and a large red eye. \$1.50 each.
- LANARTH** (P. D. Williams) 7. Deep golden overlapping perianth, and shallow golden orange crown. 40c each.
- LEPRECHAUN** (P. D. Williams) 2a. Midseason. While this flower approaches the brilliance of Krakatoa, this is a small jewel like bloom. Lemon gold perianth and ruby red crown. Should make a fine flower for house decoration but must be cut early to preserve the color. Named for an Irish fairy. \$1.40 each.
- LIGHTS OUT** (G. L. Wilson) 9. Late. Rather similar to and blooming at about the same time as Lamplighter. \$1.50 each.
- LILY RONALDS** (Brown) 2b. Quite flat white perianth and large very intensely frilled apricot lemon crown. \$4.00 each.
- LIMERICK** (Richardson) 3b. Late midseason. One of the best of the many fine flowers in this section. A very lovely flower from Folly x Hades. The broad flat perianth is pure white, and the large flat eye is intense dark cherry red. An outstanding flower. \$10.00 each.
- LINN** (Mitsch) 2b. Early midseason. Large showy quite early flower. The big flat perianth is white while the very large saucer-shaped crown is apricot yellow. This is perhaps hardly smooth enough to recommend for exhibition although it would attract considerable attention on the show table. Good for cutting and very showy for garden display. \$3.00 each.
- LISBREEN** (G. L. Wilson) 4a. Midseason. One of the best pinks we have at present. The good sized perianth is pure white, flat and very smooth. The nicely proportioned crown is heavily flushed with pale orchid pink. This does not have quite the depth of color seen in Wild Rose but the flower is larger and of better form. Not very tall. Prolific and a good grower. \$7.50 each.
- LOUGH MAREE** (Brodie) 4a. Midseason. A decorative flower with pure white perianth and long trumpet-like crown of soft pale rosy pink throughout. This looks promising as a worth while addition to the pinks. \$15.00 each.
- LOVENEST** (Mrs. Backhouse) 1c. 19 in. Early midseason. Good sized white flower with creamy yellow trumpet which becomes pink at the frill or rim as it ages. In favorable seasons, the pink may extend the full length of the trumpet but is usually mainly confined to the flange. The most moderately priced "pink" Daffodil. 35c each; 3 for \$1.00; \$3.50 per dozen.
- LUCINIUS** (unknown) 2a. 19 in. Late midseason. Rich bright yellow blossoms of large size. Perianth flat and at right angles to the crown. Blooms after most of the larger yellows are past. 15c each; 3 for 40c. Illustrated in color on page 20.
- LUDLOW** (A. M. Wilson) 4a. Midseason. A large flower of ideal form and quality. A most beautiful pure white with broad flat perianth of great substance, standing at right angles to the bold trumpet shaped crown. Tall stems. Very fine. \$12.00 each.
- LUNE DE MIEL** (R. O. Backhouse) 10. 21 in. Late midseason. A tall stemmed white and lemon with sometimes a few greenish petals. 25c each.
- LYNDALE GOLD** (Brown) 1a. 20 in. Midseason. A very good yellow trumpet of smooth finish, good form, and quite good size. A soft clear light yellow. 50c each; 3 for \$1.25.
- LYNDALE STAR** (Brown) 2a. 22 in. Midseason. Nicely formed star-like perianth and medium sized well balanced crown, the whole flower being soft clear lemon yellow. 50c each; 3 for \$1.35.
- MABEL TAYLOR** (Clark) 4a. Midseason. One of the most outstanding pink varieties that we grow. While there is room for improvement in form, this is a beautiful and striking flower. Tall stems with flowers built somewhat on the lines of Tunis but not quite as large. White perianth, with long flaring very heavily frilled crown which is banded with strong rich rose pink, the whole crown becoming salmon pink, especially on the inside, as the flower ages. Strong prolific grower. A very few to spare at \$40.00 each.
- MACMAHON** (de Graaff) 1a. 21 in. Early midseason. A giant rich yellow carrying a massive trumpet. Quite spectacular. 40c each.
- MAGHERALLY** (G. L. Wilson) 2a. Midseason. Another small flower with very brilliant coloring. Golden yellow perianth and bright orange red cup. Tall stems. \$5.50 each.
- MAGNIFICENCE** (Engleheart) 1a. 17 in. Early. This along with Goldbeater and Forerunner usually opens the blooming season here so far as the large flowered Daffodils are concerned. A nice flower desirable chiefly for its early blooming. 30c each.
- MAHMOUD** (Richardson) 3b. Late. Still another brilliant red and white flower, this one having broad smooth waxy white petals, and a bright ruby red cup. \$8.00 each.
- MALVERN GOLD** (Brown) 2a. 24 in. Early. This is perhaps the most attractive of any of the large very early kinds in my planting. Rich golden yellow flowers with large flat perianths, and short well expanded crowns with heavily rolled and crimped flanges. A very nice cut flower coming usually about 10 days before King Alfred. This should be most popular as a commercial variety when stock becomes generally available. \$1.50 each; 3 for \$4.25.
- MANNA** (Richardson) 1c. Late midseason. A very perfectly formed flower with white perianth and yellow trumpet. \$1.50 each.
- MARCH SUNSHINE** (de Graaff) 6. Early. One of the comparatively few cyclamineus hybrids that we list and one of the most attractive. Blooms a little later than February Gold and is a bit smaller and smoother flower. 50c each.
- MARGARET FELL** (West & Fell) 2b. 20 in. Late midseason. A beautiful flower with large broad perianth of clean white, the big saucer shaped crown being yellow banded with orange red. A very showy colorful flower. \$2.00 each.



MARKET MERRY (Barrii)

MARKET MERRY (Brodie) 3a. 20 in. Midseason. A very rich deep buff yellow or old gold, broad overlapping perianth of large size, and a brilliant deep red shallow cup characterize this flower. One of the finest in its class and of much value to hybridizers. Prolific. \$2.50 each.

MARMORA (Brodie) 4a. 22 in. Early midseason. Very refined flower with pure white broad petals and a medium sized well balanced lemon crown which passes to almost pure white as the flower ages. Very tall stems and a vigorous grower. A fine dependable variety. 30c each; 3 for 85c.

MARY COPELAND (Copeland) 10. Striking flower with cream ground and some petals of yellow and orange. 25c each.

MARY LONGSTREET (Mrs. Backhouse) 2a. Midseason. Cream perianth of good form, quite well overlapping. sets off the brilliant orange cup. At its best this is a striking flower. \$1.00 each.

MATAPAN (Richardson) 3b. Midseason. One of the very first to bloom of the extremely contrasty red and white varieties. A medium sized flower with very round broad flat snowy white perianth, and flat small crown of crimson red. \$15.00 each.

MEDUSA (Williams) 8. Two or three white flowers with orange cups borne on each stem. 30c each.

MELVA FELL (West & Fell) 2b. 22 in. Midseason. Very beautiful good sized white flower with a well proportioned yellow cup banded with red. Somewhat similar to Jean Hood but more refined in form, although not quite as tall stemmed nor early blooming. \$2.50 each; 3 for \$7.00.

MERKARA (Mrs. Backhouse) 2a. 18 in. Midseason. Flat sulphur yellow perianth with good sized orange cup. 25c each.

MILANION (G. L. Wilson) 1a. Midseason. One of the best new yellow trumpets. Clear self golden yellow with smooth broad perianth and nicely balanced crown. Firm textured, short necked flowers on tall stems. Only one bulb \$35.00.

MISTY MOON (G. L. Wilson) 4b. Late. Fairly large flower of exquisite sparkling whiteness, the very round overlapping perianth sets off the grey white eye which is banded with a soft halo of pale salmon orange. Should be picked when first open to preserve the luscious color. \$1.50 each.

MITE (Booth) 6. 9 in. A small flower coming very early in the season. Rather closely resembles its parent, Cyclamineus, in general form but is larger and the petals do not reflex as much. I believe we have the only existing commercial stock of this. It is quite a good increaser and is very floriferous. We have had some interesting seedlings from it. \$2.50 each.

MOINA (Radcliffe) 4b. Late midseason. A Mystic seedling which is considerably larger and has a whiter perianth than its parent. Shallow expanded white crown with a conspicuous band of bright orange salmon. Very pretty. \$14.00 each.

MONACO (Richardson) 2b. Midseason. Beautiful smooth rather pointed pure white perianth with large apricot colored crown. \$2.50 each.

MOONDANCE (G. L. Wilson) 4b. Midseason. Broad smooth flat overlapping perianth of finest quality, and a shallow white crown. Very good. \$5.00 each.

MOONGOLD (G. L. Wilson) 1a. Midseason. Beautiful soft cool sulphur lemon flowers with smooth perianths and pleasantly rolled trumpets. Wax-like substance. A very few at \$2.00 each.

MORAY (Brodie) 1b. 19 in. Early midseason. For several years we have been unable to list this giant white as stock of it is very scarce and in much demand. Very large white perianth and long slender trumpet white throughout. A limited number of bulbs at \$2.00 each.

MOVILLE (Brodie) 4a. Midseason. A fine quality flower of very large size. Big wide white perianth with basin shaped crown opening pale yellow but fading to white. Long lasting blooms. \$11.00 each.

MOYNESS (Brodie) 3a. Late. A pretty flower of large size with soft lemon primrose perianth and shallow crown of citron yellow with red edge and green center. \$6.00 each.

MR. JINKS (Brodie) 3b. 21 in. Late midseason. This is very distinct from all the others listed under its classification. Pure glistening white, very broad overlapping perianth possessing the sheen we associate with the poets. The red on the edge of the cup serves to enhance the beauty of the flower. Large for one of this type. \$1.60 each.

MRS. BARCLAY (Backhouse) 4b. 18 in. Late midseason. Creamy white flat perianth, and almost flat yellow crown bordered with orange. Very nice for cutting. 15c each.

MRS. E. H. KRELAGE (Krelage) 1b. 20 in. Midseason. Often referred to as the White King Alfred. Not so large nor pure white as many of the newer white trumpets, this one has other qualities to recommend it: good substance, nice form, and strong stems. 25c each; \$2.50 per dozen.

MRS. R. O. BACKHOUSE (Mrs. Backhouse) 4a. 21 in. Late midseason. White perianth of fair form and long trumpet-like crown of rich salmon pink. Apparently the pink coloring is not as pronounced in some sections of the country as in others. Not as perfect in form as some of the new pinks, but very good nevertheless. Its coloring, gracefulness, and vigorous growth, together with the fact that it is the best pink anywhere near its price, make it a must have for all Daffodil fanciers. It is doubtful if our stock will last through the season. 60c each; 3 for \$1.65. Illustrated in color on page 4.

- MYSTIC** (G. L. Wilson) 4b. 20 in. Late. A dainty delicate flower with creamy white perianth and flat white crown edged pinkish orange. 40c each.
- NAIROBI** (Richardson) 2b. Late midseason. One of the most striking and spectacular flowers with its very thick smooth rounded white perianth, and large frilly cup of solid orange red. Looks very promising. \$22.00 each.
- NAKOTA** (Powell) 4a. Late. A good quality flower that comes after most of the large flowering whites are past their prime. Broad smooth white perianth, and a nicely proportioned cream colored crown. Good. \$1.75 each.
- NANKING** (Richardson) 2a. Midseason. A quite unique flower with novel coloring, having a good broad perianth of pinkish-buff tone and a coppery red cup. A good flower in itself and one that should be of value for hybridizing. A very few at \$2.50 each.
- NANNY NUNN** (Mrs. Backhouse) 3a. 18 in. Late midseason. Medium size flower with creamy perianth and large orange crown. 20c each.
- NARVIK** (Richardson) 2a. Late midseason. One of the most perfect of the red and yellow flowers. Superb blooms with clean cut, clear golden yellow smooth perianths, and frilled medium sized crowns of orange crimson. Tall stems, vigorous grower and prolific. \$30.00 each.
- NIGERIA** (Richardson) 2a. Late midseason. Another fine new flower with shovel pointed clear yellow perianth segments, and a large frilled crown of bright orange red shading to gold at the base. Tall strong stems. \$11.00 each.
- NILKANTA** (G. L. Wilson) 1b. Midseason. One of the progeny of Kanchenjunga. Massive white trumpet of fine quality and waxy texture. A good new one. Only a bulb or two to spare at \$12.00 each.
- NISSA** (Brodie) 2b. 21 in. Midseason. A medium sized flower of high quality, the perianth being white with smooth flat overlapping segments, and the nicely balanced crown is clear rich lemon yellow. Very prolific. 30c each; 3 for 80c.
- NIVETH** (Henry Backhouse) 5. Midseason. A graceful flower of pure stainless white. Good quality. Only a few at \$1.00 each.
- OLYMPIA** (van Waveren) 1a. 20 in. Early midseason. Very large flowers with light yellow perianths, and immense heavily frilled and lacinated trumpets of deeper shade. A showy garden flower. 20c each; 3 for 50c.
- ORAN** (Richardson) 3b. Late. Very round flat snowy white perianth; almost flat medium sized crown of pale citron yellow margined with bright red. \$4.50 each.
- ORANGE GLORY** (de Graaff) 6. Taller and larger than most of the cyclamineus hybrids with bright yellow slightly reflexing perianth and long trumpet of orange gold. Prolific. 25c each.
- ORANGE QUEEN** (Goodwin) 7. Rich orange gold flowers with two or three to a stem. Colorful and floriferous. 15c each.
- ORTONA** (Richardson) 3b. Late. A large and striking flower with broad flat pure white perianth slightly pointed at the tips the crown being almost flat and of intense orange red with green center. Crown almost large enough to class this as an incomparabilis. \$12.00 each.
- OSLO** (A. M. Wilson) 4a. Late midseason. A very nice flower with broad flat white perianth and well balanced frilled cup; the whole flower is pure white and of great substance. Prolific. \$1.00 each.
- OTRANTO** (Richardson) 3b. Late. Another fine large white flower with much frilled red crown shading to gold in the center. Tall and vigorous. \$9.00 each.
- PAINTED LADY** (Brodie) 2b. Late midseason. A colorful thing with broad smooth white perianth of good quality, and a vivid orange red crown. \$2.50 each.
- PAPRIKA** (Richardson) 3b. Late. Broad rather pointed snow white perianth of good substance, inclining to reflex slightly; flat saucer shaped crown of bright brick red. \$4.00
- PEARL HARBOR** (Wilson-Mitsch) 1b. 20 in. Late midseason. Although there are many fine whites on the market, we feel this is quite distinctive from all others that we have seen. While bold and showy, it is nevertheless possessed of refinement and beauty. The large white perianth (4½ to 5 inches) is broad and flat and of much substance; the flaring frilled trumpet of ivory is long and imposing but not out of proportion. The strong stems display the flower to good advantage. Opens when most other trumpet varieties are past. An especially good garden flower. From Corinth x Kanchenjunga. \$3.50 each.
- PEIPING** (Richardson) 2a. Late. Bright golden yellow perianth of perfect form and fine substance, with frilled tangerine red crown. Short necked flowers borne on tall strong stems. \$4.00 each.
- PEKING** (de Graaff) 3b. 18 in. Late midseason. Pure white perianth that is flat and of heavy substance. An extra large brilliant orange red flat crown. Very showy. Not very vigorous grower. \$4.00 each.
- PENQUITE** (P. D. Williams) 2a. 19 in. Early midseason. Large early flower of rich deep yellow with a good sized saucer shaped crown of rich orange. The perianth is smooth well rounded and overlapping. Should be picked early in sunny weather to preserve the color of the crown. Valuable for hybridizing because of its fine form. \$1.00 each.
- PENVOSE** (P. D. Williams) 2b. Early midseason. A remarkable and distinct flower; broad flat perianth of splendid substance standing at right angles to a well shaped and proportioned frilled crown which opens yellow but soon passes to a pleasing shade of rich cheesy buff. Tall stems and a good grower. Valuable to breeders. \$4.00 each.
- PERA** (Brodie) 3b. Late. Winner of First Class Certificate of the R.H.S. in England. A small flower of delightful beauty and proportion, having smooth perfect white perianth, and a vivid dark red eye. \$3.50 each.
- PICADOR** (P. D. Williams) 3b. Late. Another little flower of exquisite design. Round pure white perianth and flat eye of Seville orange. A very few to spare at \$1.25 each.
- PINK A'DELL** (Brown) 4a. 20 in. Midseason. Large flower of quite good form, the perianth being broad and overlapping; the large trumpet shaped crown opens pale lemon but becomes flushed with pink, particularly on the inside. One of the largest of the pinks and some years it is one of the best in color. Inasmuch as it was developed in Australia it should do well in warm sections. \$6.00 each.
- PINKEEN** (G. L. Wilson) 4a. Midseason. A symmetrical flower with smooth overlapping white perianth of much substance; and crown flushed with pinkish buff when well developed. Tall and vigorous. \$1.10 each; 3 for \$3.00.
- PINK LADY** (Adams) 1c. Midseason. Unique among Daffodils, this one has a large flared trumpet with a most heavily ruffled, frilled, and lacinated flange. White perianth with pinkish frilled light lemon trumpet. A very few at \$6.00
- PINK O'DAWN** (Radcliff) 1c. Early midseason. Larger, earlier, and better formed than most of the pinks. Large smooth broad white perianth of nice texture; flaring crown heavily flushed salmon pink. \$20.00 each.
- PLAYBOY** (G. L. Wilson) 2a. Midseason. Another Carbineer seedling; this being exceptionally large and with very broad rounded perianth. Very showy. \$7.50 each.
- POLINDRA** (P. D. Williams) 2b. 24 in. Midseason. One of those grand and almost flawless flowers that every fancier and exhibitor should have. Very tall stems with large flowers having a wide flat overlapping velvety textured white perianth, and a well proportioned rich lemon yellow crown. A noted prize winner. Undoubtedly one of the most perfect and beautiful of all Daffodils. Grows with immense vigor and has leaves sometimes approaching two inches in width. \$1.75 each.

POLAR SEA (Brodie) 4b. Late. A most beautiful purest white flower with flat rather star shaped perianth and a shallow crown. None to spare this year.

PORTHILLY (P. D. Williams) 2a. 19 in. Early midseason. Good sized flowers with broad rich yellow perianths and goblet shaped crowns of fiery orange red. A brilliantly colored variety and good increaser which should make it a good commercial. An improvement on Damson. 60c each; 3 for \$1.60; \$6.00 per dozen.

PORTLIGHT (Brodie) 3b. Midseason. A medium sized flower with rounded clear white perianth and vivid red cup. Perianth opens quite white. Vigorous grower. \$1.20 each.

PORTMARNOCK (Richardson) 2a. Midseason. A very large strong stemmed rich golden yellow with flat rather pointed but overlapping perianth, and good sized crown of slightly deeper color. \$2.25 each.

PRINCIPAL (G. L. Wilson) 1a. 20 in. Midseason. While neither so large nor so showy as some of the other yellows, this one excels in quality of form and texture. A smooth well balanced flower. \$1.50 each.

PROMPTITUDE (G. L. Wilson) 2b. Early. A fine quality flower that is one of the first to bloom. Fine white perianth and bright lemon crown. Only a bulb or two to spare. \$7.50 each.

QUEENIE (Buckland) 4a. Late midseason. A fairly large flower of excellent form and having smooth overlapping flat pure white perianth. Medium sized nicely proportioned quite heavily frilled crown. Good. \$2.00 each.

QUIP (G. L. Wilson) 1a. 18 in. Late midseason. One of the last of the trumpet varieties to flower, but of chief interest because of its unique coloring. It opens with a quite uniform yellow coloring, but the trumpet soon changes to orange and maintains this color until the perianth has withered. Very unusual. \$1.25 each; 3 for \$3.00.

RATHKENNY (G. L. Wilson) 1c. Midseason. An exhibition quality flower having broad smooth white perianth, and richly contrasting chrome yellow nicely flanged trumpet. \$2.50 each.

RED HACKLE (Brodie) 2b. Late midseason. A very fine large flower of brilliant coloring and most graceful carriage; the smooth, broad but rather pointed white perianth reflexes slightly and gives poise to the flower; the frilled bowl shaped crown is of solid rich orange red. Very fine. A great improvement on its parent, Folly. \$11.00 each.

RED RADIANCE (Brown) 2a. 21 in. Early midseason. A large flower of good form, the perianth opening yellow but fading to almost white. The crown is a rich bright orange red and seems to fade but little. Good keeping qualities. \$1.20 each.

RED RIBAND (Brodie) 2a. Midseason. A brilliant and striking large flower with very broad flat clear yellow perianth; the large crown is of the same color except for a broad very sharply defined band of red at the rim. Strong and prolific grower. \$1.25 each.

RED SHADOW (Mrs. Backhouse) 2a. 18 in. Late. A large flower with broad light yellow perianth and a good orange cup. Flowers somewhat drooping but showy, nevertheless. 25c each; 3 for 65c.

ROMA WYNESS (West & Fell) 2b. 24 in. Midseason. The flowers are large and very smooth with broad overlapping circular white perianths, and medium sized saucer shaped crowns of primrose with margins of salmon. Very symmetrical. \$3.00 each.

ROSEGARLAND (Richardson) 4a. Midseason. Large flower with broad white perianth and bowl shaped crown of pale primrose, more or less flushed and margined with pink. \$2.00 each.

ROUGE (G. L. Wilson) 2a. Early midseason. A novel color break, the wide smooth flat perianth is yellow overlaid buff, and the crown is glowing brick red. A striking flower and a strong vigorous grower. \$2.75 each.

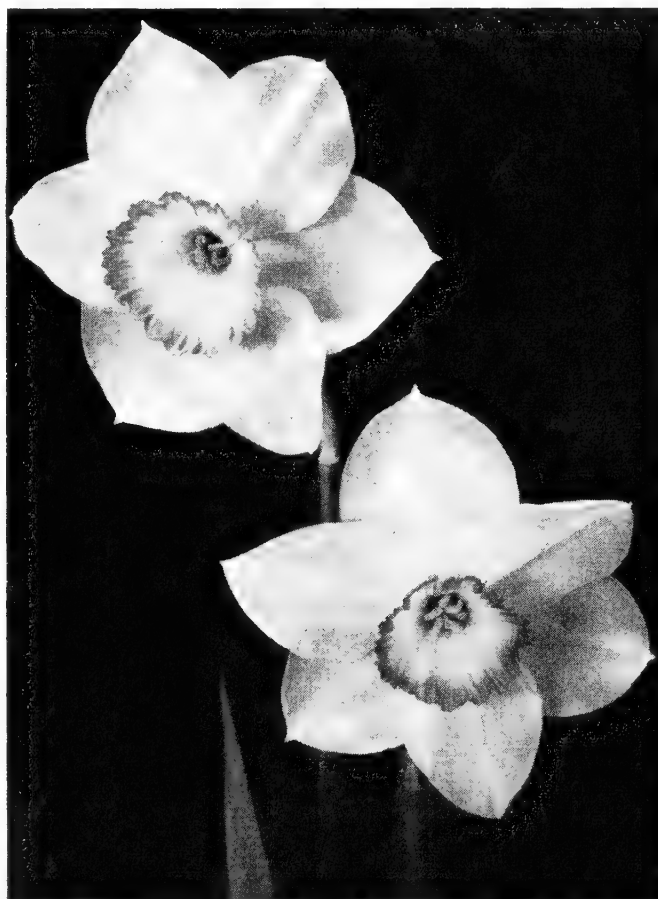
ROSE OF TRALEE (Richardson) 4a. Late. Large flowers of very nice form, the perianth being broad and flat and the rather long crown is heavily flushed rosy apricot pink. The flowers have nice poise and carriage and would be worth while aside from their novel coloring. \$5.00 each.

ROSTOV (Richardson) 4a. Midseason. A fine large flower of most perfect form with broad rounded smooth very flat perianth and rather long trumpet shaped crown, nicely flanged at the mouth. Similar to Slemish but larger and finer. All white. \$5.00 each.

ROXANE (van Tubergen) 1b. 18 in. Midseason. A very large white trumpet, the whole flower being quite uniform creamy white in tone, with exceptionally broad perianth, and large bell-shaped trumpet. Very showy. 40c each.

ROYAL MAIL (Richardson) 2a. Midseason. Another brilliant red and yellow flower of good form and vigorous growth. Tall strong stems. \$9.00 each.

ROYAL RANSOM (Richardson) 2a. Midseason. Another flower of quite unique coloring and exceptional quality. Very broad shovel-pointed segments of fine substance and quality in an unusual shade of soft buff; medium sized perfectly proportioned crown of orange red. Tall strong stems. A bloom of this took first prize as best bloom in one of the London Daffodil shows. \$12.50 each.



RUBRA (Incomparabilis)

RUBRA (Brown) 2b. 24 in. Late midseason. Large flowers with finely moulded smooth flat white perianth, and a widely expanded shallow primrose apricot crown bordered with a narrow band of deeper toned apricot. A strikingly beautiful flower which is excellent for exhibition or for cutting. Valuable for breeding; and a good garden flower as it is very floriferous. \$2.00 each; 3 for \$5.00.

- RUSTOM PASHA** (Miss Evelyn) 2a. Midseason. Very large intense deep yellow perianth with a rich orange red crown which is extremely resistant to fading. A splendid flower for exhibition or for the garden, and invaluable to breeders. \$2.00 each.
- ST. AGNES** (Williams) 8. 22 in. Midseason. Two or three nice sized white flowers of good texture with red eyes carried on each tall stem. 20c each; 3 for 50c.
- ST. EGWIN** (P. D. Williams) 2a. 25 in. Late midseason. One of the finest of Daffodils of its season. Very tall stems with giant flowers having rather small crowns. The entire flower is soft yellow and of wonderfully smooth satin-like texture. Nice flat overlapping perianth. 80c each; 3 for \$2.25.
- ST. ISSEY** (P. D. Williams) 2a. 24 in. Early midseason. A magnificent rich deep golden yellow flower of large size carried on tall strong stems. Broad overlapping perianth and rather straight serrated crown. Exceptional vigor. \$3.50 each.
- ST. MARY** (G. L. Wilson) 1b. Midseason. A splendid exquisitely modeled pure white trumpet with great refinement and graceful proportion, having a slender bell flanged trumpet. Very scarce. \$30.00 each.
- SALTASH** (P. D. Williams) 2a. Midseason. Another top quality red and yellow flower with large spreading flat golden perianth and bright orange red crown. One of the most beautiful. \$11.00 each.
- SAMARIA** (Brodie) 4b. 19 in. Late. An all white flower except for the green center in the small crown. One of the most attractive of the small crowned leedsii. Very broad overlapping milk white perianth of much substance, and small saucer shaped much fluted and frilled crown. Fine for cutting. \$1.00 each.
- SANTIAM** (Mitsch) 2b. Early midseason. This might be as readily classed as 2a in that the perianth opens pale yellow, but it soon fades to almost white. A large flower of quite good form and balance borne on tall strong stems. The bowl shaped crown is yellow with a fringed and frilled border of orange. Very showy either when cut or in the garden, but when cut, it should be taken in before it has been open long to preserve the rich coloring. \$3.00 each.
- SCANDAL** (A. M. Wilson) 3b. Late. A good exhibition flower with broad milk white perianth, and almost flat vivid orange scarlet crown. Large flower. Should be cut early to preserve the fine coloring. \$5.00 each.
- SCARLET GEM** (Williams) 8. 20 in. Midseason. Tall stems bearing three or four medium sized yellow blossoms with orange red eyes. 15c each; 3 for 40c.
- SCARLET LEADER** (Mrs. Backhouse). 2a. 17 in. Early midseason. Those who want plenty of color are likely to fancy this Daffodil. A quite early flower with very large cream perianth, and exceptionally wide almost flat frilled vivid orange red crown which holds its color well. The perianth is hardly as smooth as it might be but the size and contrast of color is so striking that visitors to the field are almost invariably drawn to it. A limited number at \$1.25 each. Illustrated in color on page 20.
- SCARLET QUEEN** (West & Fell) 2a. 23 in. Late midseason. Another large showy flower, this one having a large light yellow perianth with a very large saucer shaped crown of yellow banded with orange red. \$1.00 each.
- SCARLET TIGER** (A. M. Wilson) 2b. Late midseason. A white, graceful but broad perianth, slightly reflexed; nicely expanded crown of bright red. \$2.25 each.
- SCARVA** (Richardson) 4a. Late midseason. Giant flower with pure white overlapping petals wide saucer shaped crown almost white but with a tinge of greenish lemon. Good. \$1.25 each.
- SEBASTOPOL** (Richardson) 2b. Late midseason. Pure white very broad flat perianth of immense substance, with a large flanged cup of clear deep lemon yellow. Probably one of the best, if not the best of its type. \$35.00 each.
- SERAGLIO** (Brodie) 3a. Late midseason. Large flower with light yellow very broad perianth of much substance, and light yellow almost flat crown margined orange red. A few at \$1.25 each.
- SHACKLETON** (Tubergen) 3b. Very large flat white perianth, and nearly flat eye of red with yellow center. 20c each; 3 for 50c.
- SHADEEN** (Wilson-Mitsch) 4a. Late midseason. White perianth with a nicely proportioned smooth crown of creamy buff with just a suggestion of pinkness. Being a seedling of Evening, this has possibilities in breeding pinks. Rather different in form than any other variety. \$1.00 each.
- SHANGHAI** (Warnaar) 2a. Early midseason. Huge rich yellow blooms. Perianths are very broad, flat and overlapping, and the cups nicely frilled. Very good quality and substance for so large a flower. \$1.75 each.
- SHIRLEY NEALE** (Brown) 2b. Very tall strong stems bearing large broad petaled white flowers with flaring saucer shaped crowns of deep yellow at the rim shading to cream at the base. Looks promising for hybridizing. \$4.00 each.
- SHIRLEY WYNESS** (West & Fell) 4a. 18 in. Midseason. A very pretty flower with its nice flat perianth and medium sized very heavily frilled, fringed, and laciniated crown which on first opening is a light lemon, the frill soon becoming suffused with pink. \$5.00 each.
- SHOT TOWER** (Clark) 1c. Late midseason. An entirely distinct flower with a good sized white perianth and large flaring bell shaped trumpet opening buff yellow and turning to salmon pink. Possibly should be classed as a leedsii but has the appearance of a trumpet. None to spare.
- SIBERIA** (Richardson) 4a. Midseason. Another giant milk white flower of excellent form. Tall stems. \$1.00 each.
- SIERRA GOLD** (de Graaff) 7. A flower of very rich coloring with buttercup gold flowers having reflexed and frilled small trumpets. 30c each.
- SILVER CHIMES** (Martin) 5. Bears little resemblance to other triandrus hybrids. A most delightful flower of ethereal beauty coming near the end of the season. Each stem is surmounted by five to ten or more drooping creamy white flowers of beautiful form. Entirely distinct from any other flower we grow. Presumably not hardy everywhere and in regions having extremely cold winters might best be planted in pots. Very worth while. 80c each. Illustrated in color on page 29.
- SILVERDALE** (Mitsch) 1b. Early midseason. A tall ivory white large flower of much substance being very durable either in the garden or as a cut flower. The broad overlapping perianth reflexes slightly; the trumpet is long with a flared brim. Strong stems. From Beersheba x Kandahar. \$3.00 each.
- SILVERMINE** (G. L. Wilson) 4b. Late. A charming small flower with flat pure white perianth and flat white eye with green center. \$1.00 each.
- SILVER PLANE** (Lowe) 4b. Late midseason. Good sized flat white perianth and saucer shaped lemon crown. A very few at \$1.50 each.
- SILVER SALVER** (Brodie) 4b. Late midseason. A flower of transcendent loveliness with purest white round perianth and rather flat eye with green center. A few only at \$1.00.
- SILVER STAR** (Mrs. Backhouse) 4a. 19 in. Early midseason. Broad creamy white perianth and large crown of creamy lemon. One of the best of the older sorts. 20c each; 3 for 55c.

SILVER WEDDING (G. L. Wilson) 4a. 17 in. Midseason. A very nice smooth rather small flower which has more the appearance of a trumpet than a leedsii. Very pretty. \$2.50 each.

SINCERITY (Lower) 1c. 18 in. Late midseason. An exquisitely modeled fine smooth flower of most perfect proportions. Very smooth flat creamy white perianth with quite long bell mouthed very neatly flanged soft lemon trumpet. Stems a bit short when the flower first opens. \$1.00 each.

SLEMISH (G. L. Wilson) 4a. 18 in. Late midseason. Not too strong a grower in some sections, but this is one of the most beautiful white Daffodils. Perianth is broad and overlapping; and the long crown of perfect form is slightly more pure white than the perianth. A noted prize winner. \$2.25 each.

SLIGO (Richardson) 2a. Late midseason. A near counterpart of Galway in a later blooming flower. None to spare this year.

SORLEY BOY (G. L. Wilson) 1a. 22 in. Midseason. While a well formed and good quality flower in itself, this variety's chief merit lies in its value for hybridizing, a number of the new yellow trumpets having descended from it. 40c each.

SOULT (P. D. Williams) 2a. 21 in. Early midseason. A flower of medium size with unusually smooth flat broad overlapping perianth, and a medium sized crown. Has exceptional substance. The whole flower is of a rich pure yellow. 40c each.

SPITZBERGEN (Richardson) 1c. Late midseason. Considered to be perhaps the best bicolor trumpet yet introduced. A majestic flower with broad overlapping ivory white perianth, and a bold large nicely flanged trumpet of pale primrose fading to almost white. Strong stems and fine foliage. \$25.00 each.

STATENDAM (de Graaff) 1a. 20 in. Early midseason. A very large flower with an exceptionally large trumpet. Rich pure yellow. 40c each.

STATUE (Richardson) 2b. Midseason. Another top quality very large flowered white and yellow that is described as a glorified Polindra. We have not yet bloomed this from acclimated bulbs. Only one or two to spare. \$25.00 each.

SUDAN (Richardson) 2a. Late midseason. A flower of fine form and quality with clean greenish lemon yellow perianth and clean cut ruby red crown. \$7.00 each.

SWANSDOWN (Brodie) 10. Late midseason. Far the most distinct and beautiful of the double varieties that I have seen, and stock is as yet very limited. A very broad overlapping perianth as one would expect to find in a good quality single poeticus, with a completely double center of white feathery looking petals. Should in time make a wonderful commercial. Stock very scarce yet. \$36.00 each.

SYLVIA O'NEILL (G. L. Wilson) 4b. 21 in. Late midseason. One of the forerunners of a new race of small crowned leedsii. A flower of beautiful form and fine quality. Pure white perianth four inches across or larger with very rounded segments of great breadth and fine texture; shallow white crown frilled with pale clear lemon. Free bloomer and increaser. Price is being greatly reduced this year and it is doubtful if there will be sufficient to go around. \$3.00 each.

TAMINO (Brodie) 2a. Midseason. A superb flower for exhibition. This has produced some of the most perfect show specimens that I have ever seen. Very broad flat much rounded deep yellow perianth and a shallow saucer shaped slightly fluted crown of solid red. Makes small bulbs. A very few to spare. \$15.00 each.

TANGERINE (Brown) 2a. 24 in. Early. From Australia comes this big flower which is somewhat like Fortune but with larger, more spreading, deeper orange crown. \$3.00 each.

TEBOURBA (Richardson) 3b. Late midseason. A fine large flower with broad flat rounded pure white perianth of fine quality, and a large flat crown of intense solid deep red. Very striking. \$6.00 each.

TEHACHAPI (Reynolds) 4a. Early midseason. Large flowers with broad overlapping white perianth of fine quality slightly stained with yellow at the base of the rather long lemon crown. \$5.00 each.

TELOPEA (West & Fell) 2b. 23 in. Early. A very tall early flower with large cream perianth and a good sized orange crown. Lasts a long time on the plant and should be a good garden flower. 50c each; 3 for \$1.40.

TEMECULA (Reynolds) 2a. Large deep yellow blooms with broad perianth segments. Apparently the perianth comes more flat in some sections than it does here. \$3.00 each.

THALIA (van Waveren) 5. Late midseason. An ethereally beautiful thing with clusters of drooping white flowers. One of the finest of the triandrus hybrids. 30c each; 3 for 80c. Illustrated in color on page 29.

THERAPIA (Brodie) 3b. 18 in. Late midseason. A very pretty late flower of large size, having a rounded broad overlapping white perianth, and a large flat crown of yellow edged with a band of red orange. \$1.25 each.

THOONA (Brown) 2a. Early midseason. A large deep yellow flower rather similar to Malvern Gold but the crown is straighter and the flower larger. \$2.50 each.

TINKER (G. L. Wilson) 2a. Early. A very brilliant colored Daffodil coming early in the season. Broad deep golden perianth, and rather long intensely vivid orange scarlet cup. \$7.50 each.

TINSEL (G. L. Wilson) 4b. Midseason. A sister seedling to Sylvia O'Neill, this being a little smaller in flower and has a crown edged with bright gold. \$5.50 each.

TOBRUK (Richardson) 3b. Late midseason. Medium sized flower of good quality. The nice broad white perianth tends to reflex slightly giving it a graceful appearance. Small flat eye of deep red with green center. \$4.00 each.

TRAMORE (Richardson) 2b. Early midseason. Again we have a fine large yellow and white flower. Broad shovel shaped white petals, and trumpet shaped crown of bright lemon yellow. Tall strong stems. \$7.50 each.

TRENOON (P. D. Williams) 2a. 23 in. Early midseason. Along with Crocus this is one of the deepest in color and finest in form of the older all yellow incomparabilis varieties. It is perhaps a bit deeper in color than Crocus, and is earlier and taller but not quite as large. It is also much different in form. An outstanding good flower. \$1.50 each.

TRESSERVE (Heere Bros.) 1a. 20 in. Early midseason. A large showy flower of deep canary yellow, the somewhat campanulate perianth being a little lighter than the large flaring fringed and frilled trumpet. Very popular. 20c each; 3 for 50c.

TREVISKY (P. D. Williams) 2a. 22 in. Early midseason. Tall rich deep yellow with flat smooth perianth, and a medium sized brilliant orange red cup. The parent of some of the finest new red cup varieties. 65c each; 3 for \$1.75.

TREVITHIAN (P. D. Williams) 7. One of the finest of the jonquil hybrids. Two or three flowers to a stem, the perianths being of very smooth texture and broadly overlapping. Rather shallow crowns. Very sweet scented clear lemon yellow flowers. 20c each; 3 for 55c; \$2.00 per dozen. Illustrated in color on page 29.

TRIM (P. D. Williams) 7. Midseason. A charming flower somewhat like Lanarth but with much brighter coloring. Golden yellow perianths with rich orange crowns. A very few to offer at \$1.00 each.

TROSTAN (G. L. Wilson) 1c. 22 in. Late midseason. Large flowers of regal bearing carried on tall strong stems. The white perianth is broad, smooth and overlapping; the trumpet is soft lemon yellow fading to ivory. A very fine garden flower. One of the parents of Broughshane. \$6.50 each.

TROUSSEAU (P. D. Williams) 1c. Early midseason. One of the last and one of the best varieties to come from the originator of so many almost uniformly good introductions, Trousseau is a large flower borne on tall stems. It has superb quality, perfect form, durable substance and smooth texture combined with beautiful color. Pure white perianth with a neatly flanged soft yellow trumpet which passes to rich creamy buff with suggestions of pinkness in favorable seasons. Strong vigorous grower. \$24.00 each.

TRUTH (G. L. Wilson) 4a. 22 in. Midseason. Another of the most beautiful white Daffodils. We have had many superbly beautiful blooms of this, the very broad snowy white perianths making a lovely picture with the well proportioned white crowns standing at right angles to them. Opens somewhat creamy in tone but soon passes to white. Of exceptionally smooth satin like texture. Very good substance. Fine increaser. \$3.60 each; 3 for \$10.00.

TUNIS (P. D. Williams) 4a. 22 in. Early midseason. While no longer new, this variety is still one of the favorites, both with ourselves and with visitors to our gardens. Very tall, strong stems with large flowers having quite broad but informal perianths; the large long flaring crowns of yellow fading to ivory cream except for the frilled edge which becomes a rich apricot buff. A good keeper. 30c each; 3 for 85c; \$3.25 per dozen.



WILD ROSE (Leedsii)

TRYST (G. L. Wilson) 4a. Late midseason. Received medal for the best flower in the 1943 London Daffodil Show. A fine flower with broad white perianth of great substance and thick ivory-like texture; quite small cup. \$30.00 each.

TUSKAR LIGHT (Richardson) 2b. Late midseason. A very large flower with broad flat pure white perianth of fine substance, and a very wide flaring shallow pale citron yellow crown bordered with a broad margin of clear orange red. A telling exhibition flower and showy garden variety. \$5.50 each.

VALIANT (G. L. Wilson) 1a. A medium sized yellow trumpet of King Alfred type. 30c each.

VERA WEST (West & Fell) 2a. 22 in. Early midseason. Very broad yellow perianth with wide overlapping petals, and a nice large crown of yellow with orange at the rim, the amount of coloring depending on the season. 40c each.

WALTER J. SMITH (Brown) 4a. Midseason. A large showy flower with white perianth and light lemon very large flaring crown having intense frilling at the margin. Very showy. \$3.00 each.

WARATAH (West & Fell) 2b. 22 in. Midseason. Large yellow perianth and rich orange bordered crown. 40c each.

WARFLAME (West) 2b. 23 in. Late midseason. Large flowers with creamy white perianths and orange frilled crowns. Colorful and showy. 40c each.

WARWICK (de Graaff) 1a. 21 in. Midseason. A good cut flower variety being rather similar to King Alfred but considerably deeper in color and somewhat later in blooming. One of the standard varieties. 20c each; 3 for 50c.

WATERVILLE (Richardson) 4a. Midseason. A very fine flower after the style of Green Island. Broad pure white flat perianth of circular outline and waxy substance; saucer shaped crown nearly white but with a tingle of green. \$20.00 each.

WHITE DUCHESS (Carter and Good) 4a. Tall large white flower after the order of Silver Star but without the lemon in the crown. 40c each.

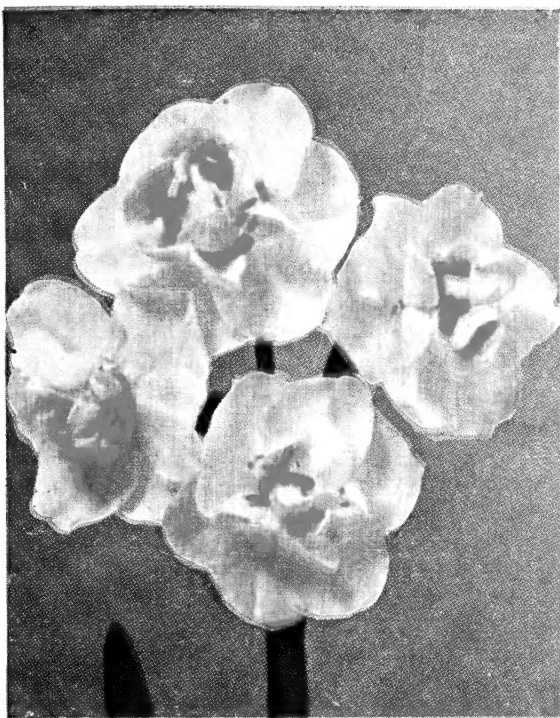
WHITE HOUSE (Brodie) 4a. Midseason. A very tall large white flower with a well formed perianth of good substance, and pale lemon trumpet shaped crown that becomes quite white. Very vigorous grower. \$2.50 each.

WHITELEY GEM (Brodie) 2a. 22 in. Early. Among the first of the red cups to flower, this usually comes a few days before Fortune, its famous parent. A somewhat smaller flower with wide but pointed petals forming a nice flat perianth of rich yellow; and a crown of orange yellow with quite a brilliant orange band extending half way down from the brim. A splendid cut flower. Early, vigorous, and prolific. 30c each; 3 for 80c.

WHITE WITCH (Mrs. Backhouse) 5. 18 in. Midseason. A dainty white drooping flower. 35c each.

WILD ROSE (Brodie) 4a. 18 in. Late midseason. Rather a smaller flower than some of the other pinks but one of the best in color. A quite well formed flat white perianth with a medium sized crown of pretty wild rose pink. While not of exhibition form, it is most delightful for cutting, and it will attract much attention on the show table for that matter. Stocks are very scarce but it is a rapid increaser and prolific bloomer. One of the very latest to start growth in the spring. Those wanting to breed pinks will want this in their collection. \$15.00 each; 3 for \$40.00.

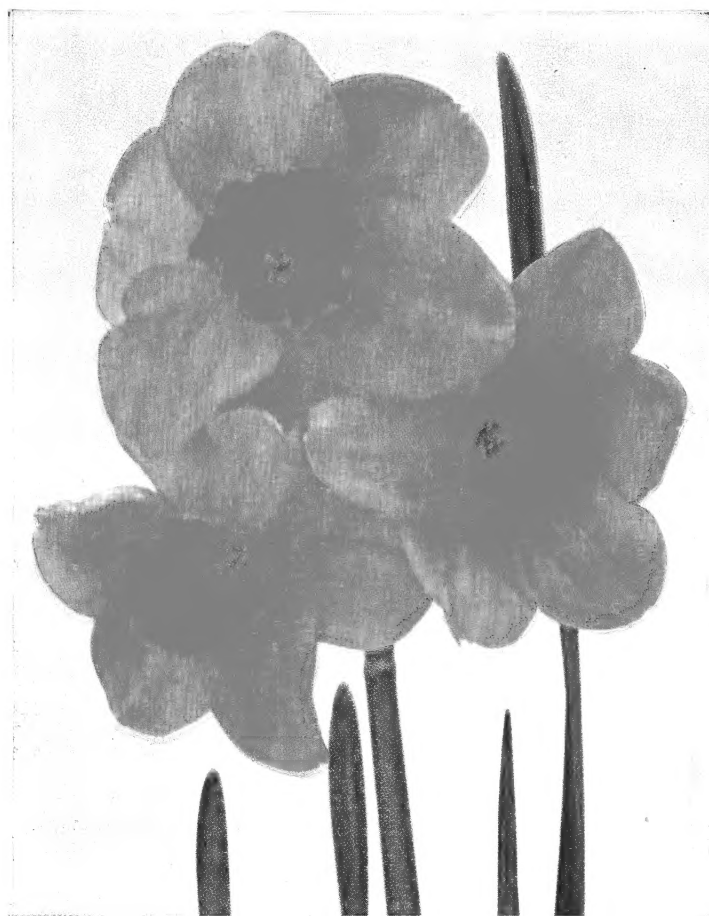
YELLOW POPPY (Cartwright & Goodwin) 2a. 18 in. Midseason. Soft light yellow flower with a very narrow orange rim on the crown. 15c each.



CHEERFULNESS

Easy-to-Grow Cluster-flowered Double. See page 10.

"Let the desert and dry land be glad, let steppes rejoice and flower, flowering like narcissus blooms, and ringing with delight." Isaiah 35:1. (Moffatt's translation)



TREVITHIAN

Fragrant High Quality Jonquil Hybrid. See page 27.

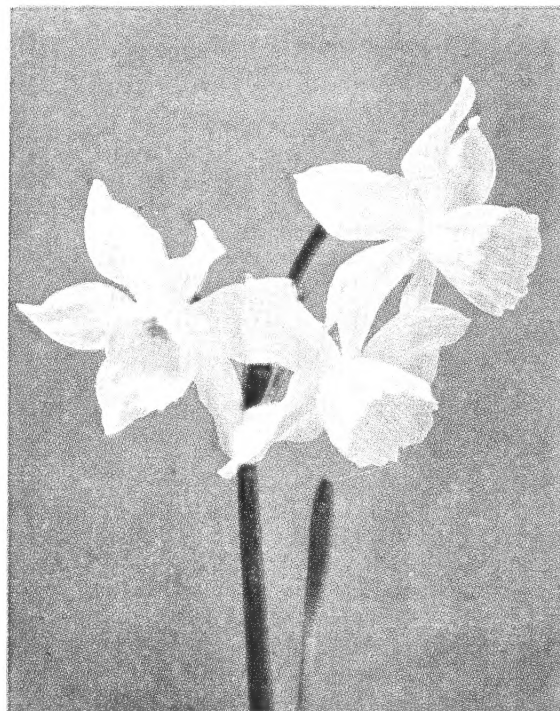
*Daffy-down-dilly came up in the cold,
Through the brown mould
Although the March breeze blew keen on her face,
Although the white snow lay in many a place.
—Warner*



SILVER CHIMES

(Triandrus). Excellent for Pot Culture. See page 26.

*I have seen the lady April bringing the Daffodils,
Bringing the springtime grass and the soft warm April rain.
—John Masfield*



THALIA

(Triandrus). Dainty Rock Garden Flower. See page 27.

ZERO (G. L. Wilson) 4a. 24 in. Early midseason. A magnificent giant white of great purity. Very large broad flat smooth perianth with pointed segments, and a good sized rather long crown, somewhat expanded at the mouth. The big flowers are well poised on tall strong stems. A really wonderful flower that lasts well and is very white on first opening. Very scarce. \$20.00 each.

ZOE (West) 2b. A tall large creamy colored perianth and light orange yellow crown. A big informal flower that is nice for cutting. \$1.00 each.

SPECIES

N. Bulbocodium conspicuus. The hoop petticoat Daffodil. Deep chrome yellow flowers with narrow inconspicuous petals and a large trumpet that completely dominates the flower. Dwarf grower. 10c each.

N. Canaliculatus. A miniature "Chinese Lily" or tazetta form blooming late in the season. Small white flowers with yellow cups borne in clusters on stems six or eight inches tall. Very sweetly scented. Vigorous and perhaps the most prolific of all Daffodils. 10c each; \$1.00 per dozen.

N. Jonquilla simplex. Clusters of very sweetly scented small deep yellow flowers. Rush-like foliage. 10c each.

N. Juncifolius. A small form of the jonquil with tiny sweet scented yellow blossoms borne one to three on a stem. About six inches tall. Very pretty but difficult to grow. 35c each.

N. Maximus superbus. Large tall intensely golden yellow trumpets. Much twisted perianth segments. Presumably the parent of King Alfred and the forerunner of the modern yellow trumpet varieties. Early. 25c each.

OUR BARGAIN OFFER FOR THOSE NOT INTERESTED IN NAMED VARIETIES

SEEDLINGS

Each year we grow thousands of seedlings from crosses made between our best named varieties and other seedlings. From these we select the best for propagation, and among these selected are the ones eventually named and introduced. Most of the seedlings, however, are either too similar to the best named varieties we have to warrant introduction or are inferior to them. A large percentage of them are much better than the old fashioned Daffodils and some are equal in quality to some of the higher priced varieties. These are sold in mixture as follows:

GENERAL MIXTURE. This group contains the lot as listed in former catalogues together with the lot offered as our Better Mixture last year and the Yellow Trumpet mixture, making it a very good and complete assortment of various types, colors, shapes and sizes. Good blooming size bulbs, mostly double nose, at \$1.50 per dozen prepaid; \$8.00 per 100 express collect.

BETTER MIXTURE. Out of our trial beds which include the selections made each year from the best of all those that bloom, there are those which are good but do not prove worthy of introduction. These are checked each year but only a few can be introduced. The others, many of which are very good flowers, will find their way into this better mixture. We offer these at \$2.50 per dozen, the quantity of these available being limited.

PRIMROSES

Polyanthus Primroses in a good range of colors with large sized blooms, many as large as a silver dollar. Seed saved from select plants. 50c per packet.

Blue Primroses. Seed saved from light, medium and dark blues mixed together, both from polyanthus and acaulis varieties. An excellent foil for edging Daffodil beds. 75c per packet. Hand pollinated seed of either mixed colors or blues at \$1.00 per packet.

DELPHINIUMS

Seed from selected plants of the finer strains of Delphiniums cross pollinated by hand. A good range of colors from plants having good spikes and individual florets from 2½ to 3 inches or more in diameter. Packets of about 100 seeds for \$1.50. Do not confuse this with the cheaper grades of seed.

CLASSIFICATIONS

DAFFODILS — JONQUILS — NARCISSI

There is considerable confusion prevailing as to the use of the terms, Daffodils, Jonquils, and Narcissi. As the Royal Horticultural Society uses the term Daffodil for all varieties and types of the genus, it is so used in this catalogue. Narcissus is the botanical name of all members of the group and while this term is largely used locally to designate only the white or smaller flowered kinds, especially the poets, polyanthus, and barrii types, we are calling them all Daffodils. Florists frequently incorrectly call the yellow trumpet varieties jonquils, but true jonquils are members of the group having rush shaped leaves and bearing several sweet scented yellow blossoms to the stem.

While we had intended to list all our varieties by classification this year, we believe it will be better to continue our alphabetical listing straight through inasmuch as the Royal Horticultural Society's classification is being changed and it is likely that next year the change will be made official. Apparently the chief difference will be that class 4a will become 2c, and 4b will become 3c. A few other changes will be made. An abridged form of the old classification follows:

Division 1—Trumpet as long or longer than perianth segments.

- Yellow trumpet and perianth.
- White trumpet and perianth.
- Trumpet yellow, perianth white or nearly white.

Division 2—Incomparabilis. Cup or crown not less than one-third but less than the full length of the perianth segments.

- Yellow perianth with yellow, orange, or red crown.
- White or nearly white perianth with yellow, orange or red crown.

Division 3—Barrii. Cup less than one-third the length of the perianth segments.

- Yellow perianth with yellow, orange or red cup.
- White or nearly white perianth with yellow, orange or red cup.

Division 4—Leedsii. Perianth white with crown white, pale yellow, buff or pink.

- Same dimensions as incomparabilis.
- Same dimensions as barrii.

Division 5—Triandrus hybrids.

Division 6—Cyclamineus hybrids.

Division 7—Jonquil hybrids.

Division 8—Tazetta—includes polyanthus varieties.

Division 9—Poeticus.

Division 10—Doubles.

Division 11—Various—those not included in above classes.

YELLOW TRUMPETS**1a**

Aerolite
 Alasnam
 Ben Hur
 Bonny Winkfield
 Camberwell King
 Carisbrook
 Coverack Pride
 Cromarty
 David Griffiths
 Dawson City
 Diotima
 Elgin
 Fortress
 Frontier
 Goldbeater
 Golddigger
 Golden City
 Golden Flag
 Golden Harvest
 Golden Hind
 Golden Miller
 Hallmark
 Harold Beale
 His Excellency
 Honey Boy
 Hunter's Moon
 Kandahar
 King Alfred
 King of the North
 Kingscourt
 Lyndale Gold
 MacMahon
 Magnificence
 Milanion
 Moongold
 Olympia
 Principal
 Quip
 Sorley Boy
 Statendam
 Tresserve
 Valiant
 Warwick

WHITE TRUMPETS 1b

Ada Finch
 Agawam
 Ardclinis
 Askelon
 Beersheba
 Borealis
 Broughshane
 Cantatrice
 China Clay
 Cokefield
 Coolin
 Corinth
 Driven Snow
 Kanchenjunga
 Kantara
 Moray
 Mrs. E. H. Krelage
 Nilkanta
 Pearl Harbor
 Roxane
 St. Mary
 Silverdale

BI-COLOR TRUMPETS**1c**

Ballyferis
 Burwood
 Carmel
 Content
 Effective
 Foresight
 Glengarriff
 Gregalach
 Lovenest
 Manna
 Pink Lady
 Pink o'Dawn
 Rathkenny
 Shot Tower
 Sincerity
 Spitzbergen
 Trostan
 Trousseau

Fairy King
 Forber
 Forest Fire
 Fortune
 Fortune's Beauty
 Fortune's Blaze
 Fortune's Bowl
 Fortune's Champion
 Fortune's Crest
 Fortune's Gift
 Fortune's Pride
 Fortune's Sun
 Galway
 Garibaldi
 Garland
 Gibraltar
 Glenalbyn
 Glen Alvie
 Glenburn
 Golden Torch
 Good Cheer
 Gusto
 Havelock
 Helios
 Hong Kong
 Hortus
 Hospodar
 Hugh Poate
 Indian Summer
 Jerpoint
 Kilfinnin
 Killigrew
 Kimba
 Klingo
 Krakatoa
 Leprechaun
 Lucinius
 Lyndale Star
 Magherally
 Malvern Gold
 Mary Longstreet
 Merkara
 Nanking
 Narvik
 Nigeria
 Peiping
 Penquite
 Playboy
 Porthilly
 Portmarnock
 Red Radiance
 Red Riband
 Red Shadow
 Rouge
 Royal Mail
 Royal Ransom
 Rustom Pasha
 St. Egwin
 St. Issey

INCOMPARABILIS 2a

Ahoy
 Alarm
 Alemein
 Aranjuez
 Bahram
 Balmoral
 Balwyn
 Benghazi
 Binkie
 Bokhara
 Bombay
 Border Queen
 Campfire
 Carbineer
 Carlton
 Carngham
 Ceduna
 Cheerio
 Christian
 Copper Bowl
 Cranbourne
 Crocus
 Croesus
 Damson
 Darven
 Dervish
 Diolite
 Dunkeld

Saltash
 Scarlet Leader
 Scarlet Queen
 Shanghai
 Sligo
 Soult
 Sudan
 Tamino
 Tangerine
 Temecula
 Tinker
 Thoona
 Trenoon
 Trevisky
 Vera West
 Whiteley Gem
 Yellow Poppy

INCOMPARABILIS 2b

Adler
 Agra
 Anzio
 Arklow
 Avenel
 Bizerta
 Bodilly
 Bonny
 Bread and Cheese
 Buncrana
 Conbeg
 Coverack Perfection
 Crusader
 Cymric Queen
 Dick Wellband
 Dunmore
 Evansford
 Fermoy
 Firewater
 Flamenco
 Francisca Drake
 Gala
 Galopin
 Gold Crown
 Greeting
 Gunthorpe Belle
 Hades
 Innisfallen
 Jean Hood
 Jecunda
 John Evelyn
 Kilimanjaro
 Kilworth
 Kopriva
 Lily Ronalds
 Linn
 Margaret Fell
 Melva Fell
 Monaco
 Nairobi
 Nissa
 Painted Lady
 Penvose
 Polindra
 Promptitude
 Red Hackle
 Roma Wyness
 Rubra
 Santiam
 Scarlet Tiger
 Sebastopol
 Shirley Neale
 Statue
 Telopea
 Tramore
 Tuskar Light
 Waratah
 Warflame
 Zoe

BARRII 3a

Alcida
 Alight
 Chungking
 Clackmar
 Cordova
 Diana Kasner
 Market Merry
 Moyness
 Nanny Nunn
 Seraglio

BARRII 3b

Bantry
 Beirut
 Blarney
 Blinkbonny
 Brambling
 Bravura
 Coronach
 Crete
 Crown Derby
 Dieppe
 Eclair
 Firetail
 Forfar
 Galata
 Gay Dancer
 Jamaica
 Jericho
 Kairouan
 Khartum
 Kilter
 Lady Kesteven
 Mahmoud
 Matapan
 Mr. Jinks
 Oran
 Ortona
 Otranto
 Paprika
 Peking
 Pera
 Picador
 Portlight
 Scandal
 Shackleton
 Tebourba
 Therapia
 Tobruk
 Limerick

LEEDSII 4a

Bandon
 Bewitcher
 Brunswick
 Bundoran
 Caragh
 Carnlough
 Carnmoney
 Cicely
 Cleena
 Coral Island
 Coronella
 Cotterton
 Courage
 Cream Cup
 Daisy Schaffer
 David West
 Dunlavin
 Dunloe
 Dunseverick
 Egmont Queen
 Evening
 Foyle
 Gertie Millar
 Glenarm
 Glendalough
 Green Island
 Hera
 Interim
 Justice
 Kenmare
 Killaloe
 Kilmorna
 Lisbreen
 Lough Maree
 Ludlow
 Mabel Taylor
 Marmora
 Moville
 Nakota
 Oslo
 Pink a'Dell
 Pinkeen
 Queenie
 Rosegarland
 Rose of Tralee
 Rostov
 Scarva
 Shadeen

Shirley Wyness
 Siberia
 Silver Star
 Silver Wedding
 Slemish
 Tehachapi
 Truth
 Tryst
 Tunis
 Walter J. Smith
 Waterville
 White Duchess
 White House
 Wild Rose
 Zero

LEEDSII 4b

Albarn Beauty
 Angeline
 Carnalea
 Chinese White
 Cushendall
 Cushlake
 Dreamlight
 Fairy Circle
 Foggy Dew
 Frigid
 Glenshane
 Grey Lady
 Misty Moon
 Moina
 Moondance
 Mrs. Barclay
 Mystic
 Polar Sea
 Samaria
 Silvermine
 Silver Plane
 Silver Salver
 Sylvia O'Neill
 Tinsel

TRIANDRUS HYBRIDS**5**

Agnes Harvey
 Niveth
 Silver Chimes
 Thalia
 White Witch

**CYCLAMINEUS
HYBRIDS 6**

Beryl
 February Gold
 March Sunshine
 Mite
 Orange Glory
JONQUIL HYBRIDS 7
 Cherie
 Golden Goblet
 Golden Perfection
 Lanarth
 Orange Queen
 Sierra Gold
 Trevithian
 Trim

TAZETTA HYBRIDS 8

Glorious
 Medusa
 St. Agnes
 Scarlet Gem

POETICUS 9

Actaea
 Cantabile
 Knave of Diamonds
 Lamplighter
 Lights Out

DOUBLES 10

Cheerfulness
 Indian Chief
 Irene Copeland
 Lune De Miel
 Mary Copeland
 Swansdown

SPECIES

N. Bulbocodium
 conspicuus
 N. Canaliculatus
 N. Jonquilla simplex
 N. Juncifolius
 N. Maximum superbus



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CLASSIFICATION OF DAFFODILS:

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← FORTUNE

FORTUNE

The most popular of all novelty Daffodils. Early, tall, large, vigorous, and colorful. Attractive in plant and bloom.

See page 15.

*Narcissus is the glory of his race;
For who does nothing with better grace?*
—Young

*Now blow the Daffodils on slender stalks,
Small keen flames that leap up in the mold
And run along the dripping garden walks.*
—Reese

*O sweet wild April came over the hills,
He skipped with the winds and he tripped with the rills;
His raiment was all of Daffodils.*

—Stead

"DAFFODIL HAVEN"

CANBY, OREGON

Grant E.
Mitsch